

# SUNDAY

## ARTS & STYLE

### *Louis Kahn's masterpiece*

THE YALE CENTER FOR  
BRITISH ART AS ITS  
ARCHITECT INTENDED

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Carolyn Roehm



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SUNDAY  
ARTS &  
STYLE

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JIM SHEA

He may not be destined  
for greatness, but that’s OK

I recently came across an article called “The Destiny Formula,” which listed the nine common characteristics of people destined for greatness.

It was one of those articles you want to read right away if you have some miles on you. I mean, if you are going to achieve greatness you really want to do it before you achieve lateness.

As it turned out, I did not have anything in common with the common characteristics.

I know what you’re thinking at this point: “So then there might just be something to this.”

Fine, think what you will, but let me just say that mean spiritedness is not among the characteristics that will steer you to greatness — unless, of course, you’re on one of those “Real Housewives” shows.

Anyway, here are the nine common characteristics of those destined for greatness along with my comments. Obviously, even when couched in humor, envy and bitterness are difficult to disguise. But then, nothing good ever comes of trying to be honest with yourself.

**People destined for greatness ...**

**Are not humble.** Hey, who is? The closest anyone gets to humble these days is false humble, as in your standard Academy Awards speech.

**Are irrational.** Again, who isn’t? Tell me you wouldn’t be Warren Buffett if you had a dime for every time someone called you irrational.

**Are not believers in inspiration.** If you don’t believe in inspiration, the alternative is perspiration, which can

IF A RICH FANTASY LIFE FUELED BY  
MAGICAL THINKING COUNTS, I COULD  
BE ONTO SOMETHING HERE.

involve a lot of work. I prefer to wait for a bolt out of the blue.

**Don’t believe in balanced lives.** Actually, I’m a big believer in leading a balanced life. That’s the basis for the sleep cycle, right?

**Are lucky.** To me, all luck boils down to those three little words. No, not I love you — Power Ball winner.

**Know personality traits can be learned.** While I’m not exactly sure what this means, an old country song lyric keeps popping into my head: “If you can fake it, I can make it.”

**Visualize their success to the point of certainty.** If a rich fantasy life fueled by magical thinking counts, I could be onto something here.

**Ask great questions.** Who doesn’t these days? Did you ever notice someone being

interviewed and no matter what question they are asked they always preface their answer with, “That’s a great question,” even if it’s an obvious question or a stupid question. Sorry, pet peeve.

**Never fail.** If this is true, then people who are destined for greatness don’t play golf.

So, after reviewing the list of characteristics, it struck me that if I am destined for anything, it is not greatness, it is OK-ness.

One of the good things about being marked for OK-ness, of course, is that you are pretty much OK with it. And why wouldn’t you be?

» There is no pressure.

» There is no exhaustion.

» There is no disappointment.

» And you are never going to lack for company.

Are you destined for OK-

ness?

To see, review the following to determine how in sync you are with the nine common platitudes shared by those destined for OK-ness.

» You need to go along to get along.

» All work and no play makes Jack a dull boy.

» Nothing ventured, nothing lost.

» You can’t win ’em all.

» It’s not whether you win or lose, but how you play the game.

» Life’s too short to drink bad wine.

» It’s not what you know, it’s who you know.

» It’s not the destination, it’s the journey.

And finally ...  
You have to fight for your right to party.

*Jim Shea is a lifelong Connecticut resident and journalist who believes the keys to life include the avoidance of physical labor and I-95. He can be reached at jimboshea@gmail.com and on Twitter @jimboshea.*



Cathy Zuraw / Hearst Connecticut Media

Restaurant review  
Food truck inspires  
Asian/Hawaiian restaurant

By Jessica Ryan

With much anticipation, Miro Kitchen recently opened its doors on Black Rock Turnpike in Fairfield. The new eatery is the brainchild of Eugene Kabilnitsky, former owner of Toma-to and Basil, and Hapa Food Truck’s Chris Gonzales. I recently sat down with them to talk about this creative collaboration.

“My wife and I were both working from home, and we found ourselves going to the Hapa Food Truck at least twice a week,” Kabilnitsky said. “We couldn’t get enough. At the time I was set to open another Italian restaurant at this location and was in the process of hammering out details.”

But then he started to wonder whether the Hapa concept might work in the restaurant space. He joked that after visiting the truck 100 or so times, he shared his idea with Gonzales, and subsequent conversations led to the partnership, and Miro Kitchen, an expansion of the wildly popular Hapa Food Truck, was born.

The best way to describe the cuisine is to say it is a play on Pacific, Asian and Hawaiian street food with an American twist, mixing the exotic with the familiar. “I try to find myself in my dishes,” said Gonzales, who grew up in the Philippines and spent a great deal of time in Hawaii. “I wanted to take the dishes from my background and offer ways to introduce them in a manner that was both new and comforting.”

“We want to offer the freshest of ingredients all perfectly plated. We focus on the details, the colors, the aromas and the overall presentation. Taste is important, but before you taste a dish, you see it with your eyes — you use all your senses,” Kabilnitsky said. “Service is important, as well, because in the end, people don’t always remember what they ate, but they remember whether they had a pleasant experience or not.”

While I was there, I sampled a few items from the lunch and dinner menus. I started with the Ahi bruschetta, a sesame-crusted, perfectly seared and incredibly fresh tuna over edamame puree, heirloom tomato, pickled onion and a balsamic glaze topped off with micro greens, which was nothing less than perfection. The variety of the flavors and textures, from the soft and tender fish and edamame puree to the crunch of the toast, the savory and the balsamic seemed to dance in harmony.

Also, I would urge everyone to try the

CTbites

Your guide to great food in Fairfield County

www.ctbites.com

Miro Kitchen, 1876 Black Rock  
Tpk., Fairfield. 203-332-0001



Contributed photo

“KFC” Sandwich at Miro in Fairfield.

General Tso’s Cauliflower. Don’t let the fact that this dish is both vegan and dairy free worry you. The cauliflower, lightly coated in rice flower, has an incredibly crunchy exterior that holds up well to the sauce that is sharp, fresh, spicy and sweet.

Miro’s tacos were served in a soft corn shell, slightly sweeter than what might be traditionally expected. The Korean Short Rib, with red cabbage slaw and a house aioli, was soft, tender perfectly cooked, with a hint of barbecue sweetness. The Garlic Shrimp taco with crispy garlic and the pickled cucumber was tender and perfectly seasoned.

Making a grand presentation on a purple ube bun was the “KFC” Sandwich of Korean fried chicken, kimichi collard greens and a fried egg, accompanied by furikake (dried seaweed) fries with a house aioli. This might have been the most exotic of the dishes. The purple ube (Hawaiian potato) bun was a fun twist, the chicken was exceptionally crispy on the outside and tender on the inside. The fries, sprinkled with sesame seeds, dried seaweed, black sea salt and aioli, was a delicious departure from the traditional French fry.

Open for dinner seven days a week and for lunch five days a week.

WELLBEING

Yes, you can have  
a sex life post-baby

By Amanda Cuda

If her 2-year-old daughter didn’t nap, it’s possible that Jessica and her husband would have no sex life at all.

As it is, sex is often something the couple has to do quickly and on the fly, or else it won’t be done at all. “It’s like, ‘She’s asleep! Let’s go do it!’ ” says Jessica, who lives in Shelton and asked that her last name be withheld.

It’s not like before their daughter was born, she says, when they could enjoy each other’s company whenever they felt like it. Now their intimacy schedule largely depends on when they can sneak away for a few minutes. “It’s something you really have to put effort into,” Jessica says.

Indeed, a 2011 study published by the American Psychological Association showed that 67 percent of couples saw their marital satisfaction decline after having a child. And it’s not hard to see why, says Tammy Nelson, a psychotherapist and sex therapist with offices in New Haven and Fairfield. “Cleaning spit-up off of each other can kill a lot of your desire,” she says.

But Nelson and others say, despite the exhaustion that comes with parenting, it’s both worthwhile and necessary for spouses to keep their physical relationship alive. “With longterm neglect, you may end up feeling like ‘I love my partner, but I’m not in love with my partner,’ ” she says.

Amy LaRoche, a licensed marriage and family therapist based in Fairfield, agrees. “A nonexistent sex



Getty Images

life will definitely impact a marriage,” she says. “Men need sex to connect just like women need an emotional connection. There will become a strong disconnect in the relationship without intimacy. Depending on the extent of it, the damage can be severe, including having someone in the marriage look elsewhere for intimacy.”

Jessica says that’s one of her fears, even though she is generally confident in the stability of her marriage. “I have complete, 100 percent trust in my husband that he would never cheat,” she says. “But if he’s not getting it at home, (there is a fear that he’d) turn and look elsewhere.”

Regular sex is basically a “reminder of our love and affection for each other” amid the hubbub of parenthood, she says. But it’s often hard to make time for that reminder. Both she and her husband work during the week, and their evenings are taken up by getting their daughter fed, bathed and off to bed. After that, they’re exhausted.

LaRoche echoes the idea that maintaining intimacy after children is difficult, but it’s definitely possible. The key to keeping your physical and emotional

relationship fresh is making it a point to reconnect at least once a week. LaRoche says there are several levels of intimacy — including emotional, spiritual, social, recreational and, of course, physical. Reconnecting means “looking at all the different levels of intimacy and figuring out how to connect on as many of the different levels as you can,” she says.

That might involve a solution that sounds unromantic, but can be a big help. “I do joke with my clients, but I am serious when I tell them to make a sex date,” LaRoche says. “Doing so can create flirtation and start an emotional bond and connection just talking about it.”

Even more so than sex, she says, establishing that emotional connection is key to keeping a marriage on track. “It is so important for each person to let the other one know when they are feeling disconnected so that they can do something about it,” she says. “They can get the kids to bed early and make it a point to make dinner together or watch a favorite TV show, or enjoy some nice weather sitting out back chatting with one another without electronics. You don’t need to go out per se to have date night.”

Though Jessica’s intimate life with her husband consists of a series of stolen moments, she says those moments often make all the difference. “It’s my way of telling him, ‘I do still very much love you — if not more now than before,’ ” she says.

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# PLAN ON IT

Best of the arts in the weeks ahead

## Music

### Rocker remembered

» Famed British rock drummer Carl Palmer, a founding member of both Emerson, Lake & Palmer and Asia, is returning to the United States and Canada for a two-month tour he's calling "Remembering Keith and the Music of Emerson, Lake & Palmer." Palmer's tour initially was meant to mark his 50th year in the music business, but shifted focus after the March 10 death of keyboardist Keith Emerson. "I will always remember his warm smile, good sense of humor, compelling showmanship and dedication to his musical craft," Palmer said in a statement following Emerson's death, at age 71, of a self-inflicted gunshot wound to the head in Santa Monica, Calif. *The Ridgefield Playhouse, 80 E. Ridge. Wednesday, June 15, 8 p.m. \$40. 203-438-5795, ridgefieldplayhouse.org*

### Backcountry bops

» It has been six years since Greenwich resident Bennie Wallace launched BackCountry Jazz to use music to energize the community and inspire youngsters to experience a unique American art form. The idea came after his successful 35-year career as a saxophonist, composer and recording artist. The initiative brings music education to underserved students in Bridgeport and will present a benefit concert featuring top jazz musicians, collectively known as Disorder at the Border. *Round Hill Community House, 397 Round Hill Road, Greenwich. Saturday, June 11, 6:15 p.m. Tickets start at \$250. 203-869-9454, backcountryjazz.org*

## Stage

### Fonzie's back

» It spawned about a dozen catchphrases and inspired the ubiquitous idiom "jumping the shark," but during its 10-year run, the popular 1970s TV show "Happy Days" also managed to entertain millions with the comings and goings of the Cunninghams, a middle-class family living in Milwaukee in the late 1950s and early 1960s. The show also spawned a hit musical, "Happy Days," with a book by the original creator Gary Marshall and songs by Paul Williams. An upcoming production will revisit these halcyon days this summer. *Westchester Broadway Theatre, 1 Broadway Plaza, Elmsford, N.Y. Through July 17. \$84-\$56 (dinner and show). 914-592-2222, BroadwayTheatre.com*

### Boomer's odyssey

» Wendy Wasserstein's Pulitzer Prize-winning comedy-drama, "The Heidi Chronicles," will be performed in a new production by Milford's Eastbound Theatre. The play follows art historian Heidi Holland during the rocky transition from college student to adult, contrasting her life with political and social issues from the 1960s through the 1980s. *Milford Center for the Arts, 40 Railroad Ave. June 3-16. \$20-\$5. 203-882-0969, milfordarts.org*

## Film

### Gay movie fest

» The annual Connecticut LGBT Film Festival starts Friday, June 3.



"Happy Days," a musical based on the popular 1970s television show, will run at the Westchester Broadway Theatre through July 17. Here, the Fonz, Nick Varricchio, is surrounded by some of his many admirers, as played by area actors Aubrey Mae Davis, Hannah Kate Wilson, Samantha Gardner and Colleen Campbell.



Contributed photos

A new documentary about the dancers who worked with Madonna on the "Truth or Dare" tour is getting its state premiere at the annual Connecticut LGBT Film Festival.



The 100th anniversary of the birth of urbanist Jane Jacobs is being celebrated with walking tours in downtown Danbury.



Keith Emerson, left, Greg Lake and Carl Palmer, of the group Emerson, Lake & Palmer, in 1972. Palmer is coming to the Ridgefield Playhouse on a tour that salutes Emerson, who died on March 10.

This year's programming includes dramas and romantic comedies, as well as the state premiere of "Strike a Pose," a new documentary about Madonna's gay backup dancers. *Multiple venues, Hartford. Friday, June 3, to Saturday, June 11. \$20-\$7. Out-FilmCT.org*

## Exhibits

### Saying goodbye

» It's certainly not your typical topic for an exhibit, but no one can deny its certainty. "How We Say Goodbye: Funerary and Mortuary Practices in Stamford" takes a look at how the earliest settlers to their contemporary ascendants have sent off their dearly departed. There will be gravestones, yes, but also mourning dresses, jewelry and photos. *Stamford Historical Society, 1508 High Ridge Road. Through July 9. Thursday to Saturday, 11 a.m.-4 p.m. Suggested admission \$7. 203-329-1183, stamfordhistory.org*

### Extended exposures

» A new photo show by Colin Burke, of New Haven, is opening in Danbury. The exhibit includes large-format cyanotype photographs and prints created from monthslong exposures made with hand-built pinhole cameras. Burke's aim is to revive some of the earliest methods of taking pictures and to apply them to contemporary subjects. *Still River Editions, 128 E. Liberty St., Danbury. June 11 to Sept. 30. Free. 203-791-1474, stillrivereditions.com*

## Etc.

### Creative beginnings

» The Loft Artists Association's Summer Art Workshops for children 7 to 14 will soon kick off, but sign up early, since they are extremely popular. The association's members will guide the classes through various media, from clay to beads and beyond. *Loft Artists Association, 575 Pacific St., Stamford. June 25-Aug. 20. \$5 per workshop. 203-247-2027, register at loftartists.com*

### Bounty of brews

» A number of Shakespeare's characters enjoyed their ale and other spirits, but it will be beer that helps present-day fans of the Bard to support a long-running summer Shakespeare series. ShakesBeer!, with its dancing, local brew tastings and food trucks, brings a party spirit for those 21 and over to Rowayton's Pinkney Park early next month. It is the same place the party's beneficiary, Shakespeare on the Sound, will present "Hamlet" later this month. *Pinkney Park, 177 Rowayton Ave., Norwalk. Saturday, June 4, 6-10 p.m. \$50 (\$100 VIP). 203-299-1300, shakespeareonthesound.org*

### Cold comforts

» From the late 1800s to early 1900s, ice cream socials were a way to stay cool during New England's sticky summers. With the advent of air conditioning, the idea for an ice cream social was not as pressing. That hasn't stopped the Lockwood-Mathews Mansion Museum from continuing the tradition for the last several years. *Lockwood-Mathews Mansion Museum, 295 West Ave., Norwalk. Various prices for food and activities. Sunday, June 12, noon-4 p.m. 203-838-9799, lockwoodmathewsmansion.com*

### Celebrating Jane

» Walking tours in honor of the 100th anniversary of the birth of urbanist Jane Jacobs will take place in Danbury on June 4 and 11. Jacobs' book, "The Death and Life of Great American Cities," spurred preservation movements in cities across the country after it was published in 1961. Ted Killmer will lead the walks celebrating the vitality of Danbury's downtown. *Library Plaza, West and Main streets. Saturday, June 4, and June 11, 1-3 p.m. Free. Reservations required. Email dishliving@gmail.com*



By MaryEllen Fillo

When it comes to high fashion, Carolyne Roehm made her mark decades ago as a New York City designer, trendsetter, a highly regarded businesswoman and an A-list socialite. Her friends and mentors included fashion designers Oscar de la Renta and Bill Blass, and her former husbands included successful financier, Henry Kravis.

The now-divorced 65-year-old author, who was raised by her parents in Missouri, added a new chapter in her life years ago, building on her talents for color and design by turning to her passion for gardening and photography at her Sharon estate, Weatherstone. Today, its amazing acreage boasts lush shade, parterre, rose, wall and pool gardens, all the subject of her most recent book, “Carolyne Roehm at Home in the Garden.” She made time for a chat with us in her greenhouse over glasses of iced tea.

**Q:** Here you are on your 59-acre estate with 20 acres of breathtaking flower gardens and magnificent landscaping. Where did you take your first step when it came to creating this “living room in the garden?”

**A:** When I first bought this place with Henry, there was a string of Concord grapes in one little section and another section with a little vegetable garden and a perennial border that was kind of dinky. And there was gravel all around the house and I thought, “I have to look at cement every day in New York City, I don’t want to come and have to look at it here.” So with a neighbor, Mrs. Schilling, who looked after the house when we weren’t here, we planted a small

rose garden in the front of the house. We used string to lay it out and chose roses in colors that I liked and would do well here, and that is how it began. Then I got into what the previous owner called a prayer garden, although it was just a place with bricks and grass. I beefed up the perennial garden by making the borders bigger and more defined with a yew hedge that the deer started nibbling at. And then added to the vegetable garden.

**Q:** When did the big leap occur?

**A:** When we first bought this place, our lives were very different. I drove Henry’s car and he drove a U-Haul because we didn’t have much for Weatherstone. We had a party rental table, four bamboo chairs, two lamps, one of which got broken when we were transporting it on the way up. I was working with Oscar de la Renta then and had run to Macy’s to buy fabric for a tablecloth. I asked him if he could let some of the ladies help me make this tablecloth so there would something for the table. I was sad to lose that tablecloth in the fire we had here in 1999. But then Henry’s business started getting bigger and better and I was doing well in the design industry and Henry, who liked to fish, started talking about a trout pond and improve-



Contributed photo

**This Korean boxwood, chosen initially for its affordability, proved to be hardier than the varieties put in elsewhere on Carolyne Roehm’s property, Weatherstone, and serves as an elegant and quiet frame for the tableaux of roses.**

ments that I knew I could not handle. We brought a team in and their ideas included the pond and waterfall and a plan that had me saying, “No one is going to live long enough or have enough money to do this.” We ended up with some Disneyland things, like a lake waterfall, but it was catastrophic. The waterfall kept breaking and the pond was too shallow, so we had algae. The original plan was much grander than what we have here now. And, actually, if I had

the money, I would bulldoze half of what’s here and start over.

**Q:** Give me the Carolyne Roehm mini-course on getting your hands dirty and making something beautiful.

**A:** Choose your favorite flowers and then look them up. Find out everything you can about them and make sure it’s a good fit for the climate. I have tried to have delphiniums forever here and have given up. In this area of the state, delphiniums are an annual, not a

perennial like they are supposed to be. One year I planted 700 of them and the next year, I could only find about 45. Don’t give up if something fails after you plant it. If that were the case, I would have no gardens here.

**Q:** What is your favorite flower?

**A:** If you put a gun to my head, I would say roses and peonies.

**Q:** Tell me about the new home in Charleston you are working on.

**A:** When I turned 60, I

thought, “Where am I going to grow old?” I thought about France, but I thought to myself, “Do you want to be doing that traveling when you are 80?” The architectural beauty and heritage in Charleston was appealing to me. My intent is to leave Connecticut, and that breaks my heart. Weatherstone is my home, but I do want to be somewhere warmer in winter. And this is a vast property that is a financial burden.

**Q:** Any other projects?

**A:** I am working on a new book about the Charleston project, but not just about that, but rather the spirit of the South. There are some awful things there, the puppy mills and the fact that it is the No. 1 state when it comes to abuse of women. I want to get to know the people who are working on these issues. I’m also in the midst of working with a woman in London on coming out with a new line, not clothes but some embroidered tabletop things. I started painting and I want to do botanical plates, too.

**Q:** You’ve been divorced from your second husband, Henry Kravis, for more than 20 years. Would you get married again?

**A:** No, because I am too old to have children. There’s no point. And I have been in a relationship for 14 years with Simon (Pinniger). He’s Australian. I think part of our success is we spend time apart. We’ve had our ups and downs, but have been through a lot together. I had a bicycle accident and ended up with a concussion and brain surgery. At the same time we found out he had prostate cancer.

*MaryEllen Fillo is an award-winning journalist and adjunct professor. Mwazorko@gmail.com.*

By Christina Hennessy

Gretchen Wilson Prangley looks wistfully toward the splashing and pumping going on just over the blue wavy wall that separates Tot Town from Energy Lab. The waterfalls, water wheels and vacuum chutes that typically delight young children are having a similar effect on a bunch of adults.

Prangley is at Stepping Stones Museum for Children in Norwalk on a recent evening to have fun and be inspired and informed by peers who work at children’s museums around the world. “I dream my children and my community will have access to something like this someday; it’s a real gift.”

This American-born former journalist is working to open Play Africa, a children’s museum in Johannesburg, South Africa. She sees it as a gathering place to breed meaningful connections and transform a community that, until 20 years ago, lived under apartheid. “It’s what’s going through my head when I go to sleep at night, and it’s there when I wake up. It’s coming; it’s just a matter of time. Just walking around this space is a real gift.”

When it opens, Play Africa will be the first of its kind in South Africa, but it will join a global network of such institutions. Every year, the number grows. In the United States alone, there are about 70 children’s museums in the pipeline, which will push the total over 300, according to the Association of Children’s Museums, which hosted its annual convention, “Interactivity 2016,” this month in Norwalk and Stamford. It drew more than 800 professionals from 20 countries.

There is a shift underway, which is making what has largely been an American invention have relevance in places around the world. “I have noticed there is a shift. It’s the concept that we are being valued more and more as something that is not only nice to have, but also necessary,” says



Linda Kwong / Contributed photo

**Loretta Yajima, board chairwoman of the Hawaii Children’s Discovery Center, tries out a slide in Tot Town at the Stepping Stones Museum for Children in Norwalk.**

Rhonda Kiest, president and CEO of Stepping Stones.

The proliferation of children’s museums appears driven by the sense that these gathering places are increasingly becoming important cultural and educational centers in a growing global society. Sure, kids will learn specific skills in fun settings, but as they rub shoulders with those of different abilities and backgrounds, they stand to become more tolerant.

Spurred by the opportunity to “change the world” one child at a time, Loretta Yajima has spent more than 20 years working toward the success of the Hawaii Children’s Discovery Center in Honolulu. Situated in a busy urban center, it attracts visitors from both sides of the Pacific, and from all over the world. “We had to

**“WE ARE TEACHING CHILDREN ABOUT THEMSELVES IN THE WORLD AND HELPING THEM TO GROW AND LEARN. YOU HAVE TO LEARN ABOUT YOURSELF BEFORE YOU LEARN ABOUT THE OTHER.”**

create a place that was relevant to a diverse audience, but also universal. We are teaching children about themselves in the world and helping them to grow and learn. You have to learn about yourself before you learn about the other.”

Serious work goes on even in an environment of joy and discovery, which has been at the heart of the movement since its earliest days. The Brooklyn Children’s Museum, the oldest in the world, opened in 1889 with a mission to make learning fun through interactive activities. Those exhibitions are largely shaped by the environment in which the museum is situated and provides a look at the cultural and historical events that shape a place. However, as children learn about themselves and gain respect for their little corner, they can be encouraged to do the

same for others a city, country or continent away. In that way, children’s museums are always relevant, even amid rapid technological and social changes.

Yajima said technology has led to challenges. When the 9/11 terrorist attacks occurred, the images of the tragedy quickly circled the globe. “Events have truly become universal, with events a world away affecting the children and families we serve.”

All those years ago, she decided to keep the museum open that day and families poured in. “A children’s museum can help children process what happens. Children need to have a place where they can feel safe, and we provide that for them — a place that is secure, where they are well cared for and happy and learning something.”

Although children’s museums can be found in urban, suburban and rural areas, they are not yet universal. Some have found it difficult to explain the concept and the purpose in a place that has never seen one. Bola Kalejaiye, who opened Mindscapes Children’s Museum in Lagos, Nigeria, last year, had to dispel the notion children would be staring at static displays on the wall. It would be an active and inspiring place, where their imaginations and activities guided the experience.

“Play is culturally learned behavior,” Kalejaiye says. “Then again, children are children and there are some universal concepts about children and play. It’s a language we all speak.”

It’s a commonality that is crucial in a country with more than 300 ethnic groups. It’s a commonality that is crucial for an interconnected world.

“I’m doing as much as I can to try and create an opportunity to bring children to play together, to discover together, to explore together and to build new friendships,” Prangley says. “These are the skills they will need in the 21st century.”

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# RESTORED, RENEWED, REFRESHED

Yale Center for British Art as its architect intended

By Joel Lang

**H**ere are three ways to approach the newly reopened Yale Center for British Art. One, first-time visitors can merely enter its towering concrete and wood-paneled atrium and be enveloped in the austere majesty of architect Louis Kahn's late masterpiece. Two, visitors already familiar with the museum can go straight to the fourth floor to the Long Gallery, where, as one docent said on opening day, "You'll see the major, major changes." Walls that previously divided the gallery into a series of chambers have been removed, exposing its full 140-foot length as Kahn intended. There are some 200 paintings there, hung at eye level as they would have been long ago, before public museums existed, in the great English country houses that inspired Kahn's design. Three, once visitors have begun to absorb the architecture and the art, they can look down at their feet to the carpeted floor they're standing on. The carpeting is not just new, it is woven from the wool of New Zealand sheep, who were fed a special diet so the undyed carpeting would match the hue of the original. No kidding. That kind of respect to Kahn

ONE OF THE  
OPENING-DAY  
THEMES WAS  
THAT YALE  
CONSIDERS  
THE BUILDING  
A WORK OF  
ART IN ITSELF;  
ONE THAT  
LIKE AN OLD  
MASTERPIECE  
DEMANDS  
RESTORATION.



is why the "conservation" project that required the center to close for 16 months cost \$33 million and why it has won glowing reviews from major newspapers. As one of the project architects told The Guardian: "The aim was that all our work should be invisible. It felt like having to perform plastic surgery on Marilyn Monroe." A lot of the money was spent on truly invisible changes, like new insulation and ductwork. But as with the carpeting, there were other subtle changes more likely to be felt than seen. Moveable "pogo" walls, which allow curators to reconfigure gallery space, used to touch the floor. Now they have been raised several inches, again as Kahn originally intended, so they blend better with the larger gallery. Similarly, the fading fabric that partially covered both permanent and "pogo" walls was replaced with creamy Belgian linen, per Kahn's preference for natural colors. Oak panels, sun-bleached after 40 years, were not replaced with new panels, but rather were hand-sanded and lacquered to their original color. On opening day, one guide spoke of reversing "the architectural drift" of the building. By that he meant taking the building back not just to how it

looked when new, but even further "back into Kahn's mind." Age alone did not cause the drift. Because Kahn died in 1974, three years before the gallery opened, his original plans were not always carried out. One of the opening-day themes was that Yale considers the building a work of art in itself; one that like an old masterpiece demands restoration. Besides the great entry hall, the building's other single most arresting feature is the spiral staircase enclosed in a barrel-like turret that leads to the upper-floor galleries. Those galleries still contain what happens to be the largest collection of British art outside the United Kingdom. The original core came from Paul Mellon, heir to a financial and industrial fortune, as did funding for the center. The third floor is for temporary exhibitions, while the 500-year chronological unfolding of British art begins on the second floor and ends on the fourth. A stone sculpture of Father Time, from the late 1700s by an unknown artist, greets visitors on the second-floor landing. Life-sized, he holds a scythe and an hour-glass.

Two flights above, the identical position is occupied by a minimalist sculpture by Rachel Whiteread, the first woman to win the Turner Prize. Labeled "Untitled (ten tables)," it is a rectangular formation of massive plaster blocks. They resemble highway barriers, but refer to the tables Whiteread sat at when involved with the committee planning Vienna's Holocaust Memorial. (One of Whiteread's current commissions is for a site-specific sculpture on Governor's Island in New York Harbor.) A quick jog to the right and a visitor is plunged into the nearly brand-new "Kingdom." Dated 2015, it is a giant oil painting, whose soft colors might evoke a yen for a strawberry ice cream sundae, by Christopher Le Brun. In 2011, Le Brun became the youngest



Contributed photos  
**From top, the Long Gallery arranges art in clusters; the entrance court and the Fourth Floor Gallery, with art at eye level and no labels. Left, the Library Court.**

president of the Royal Academy of Art since Frederic Leighton in 1878. Go back the other way and you'll meet Mrs. James Guthrie, or rather a larger-than-life portrait done of her in 1865 by Leighton. Such rewarding juxtapositions may occur in any museum, but because the Yale Center confines itself to British art, they seem more frequent. If Le Brun's recent paintings, as they are said to do, show the influence of the great J.M.W. Turner, then you can go to the opposite end of the fourth-floor gallery and see Turner's 1818 painting of the Dort packet boat. It is one of the center's iconic paintings and the only one in the collection that is never moved, since it requires lighting from a window on the left, just as Turner's original patron specified. Comparisons are unavoidable in the Long Gallery, since the

paintings there are now arranged thematically by subject matter. There's gardens, theater, horses and sporting art, and as a docent said, the "crazy wall" devoted to scenes of "conviviality and chaos." The paintings are unlabeled. Guidebooks provide identification. In English country houses, such galleries were built not just to display art, but to provide a place to stroll indoors, sheltered from the kingdom's famously raw weather. You can go and pretend you're Lord and Lady Grantham. Admission to the gallery is free. Much of the collection is online.

*Joel Lang is an award-winning Connecticut journalist.*



FASHION

FROM CHEAP TO CHIC

VINTAGE CLOTHING STORE MOVES FROM FIFTH AVENUE TO BEDFORD STREET

By Bob Horton

Cheap Jack's had a long run as the premier vintage clothing store in Manhattan, with a reputation for quality and style that attracted the likes of Yoko Ono and Bruce Springsteen, as well as making it the go-to shop for costume designers from Broadway to Hollywood.

Its final Manhattan location was on Fifth Avenue, in the shadow of the Empire State Building, with big display windows facing both Fifth Avenue and 31st Street. Then the landlord raised the rent to \$60,000 a month and, even worse, started a long renovation that required hiding Cheap Jack's beautiful clothes behind temporary wooden barricades.

With their store's large windows entombed in "post no bills here" sheets of plywood, owners Jack and Mona Markus knew it was time to move. But the search for a new NYC location took an unanticipated twist, and suddenly Cheap Jack's of New York's famed Fifth Avenue was Chic Jack's of downtown Stamford's bustling Bedford Street.

"There went 40 years of branding right down the drain," Mona Markus says with a shrug of her shoulders, draped in a vintage white sweater. "Our new landlord did not want the word 'Cheap' over his storefront, so Chic Jack's was born."

The Markuses had known Bedford Street for years as the home of Lucky's Restaurant, a favorite Sunday brunch destination for the Chappaqua, N.Y., couple. While their search for a new Cheap Jack's location had focused on New Jersey and Westchester County, N.Y., one Sunday Mona noticed the foot traffic on Bedford Street as she sat in her booth in Lucky's. "Look at that, I thought, White Plains doesn't have foot traffic, but Stamford does."

A quick investigation found a brid-



Kyle Michael King / For Hearst Connecticut Media

**Mona and Jack Markus hold up an intricate Victorian blouse from the 1800s in their Stamford store, Chic Jack's.**

got. I'll take the good, the bad and the ugly, but I want it for a cheap price," Jack says, proudly boasting that he is able to salvage 99 percent of everything that comes his way.

Jack's expertise and bulk purchasing led to a huge inventory, which presented certain problems when moving to a smaller store.

"I have a huge warehouse of clothing," Mona says. "And Stamford has a very mixed demographic. We have customers from 16 to 60. I quickly realized that we had to have a little bit of everything. So I just started walking through the warehouse and picked the best of everything."

Right now, clothing from the '50s, '60s and '70s is the hot ticket. "Everything from Marilyn Monroe and Jackie Kennedy and hippies," Mona says. "Shirt-waist dresses, tight dresses, the romantic flouncy dresses of the '70s, it's all in right now."

Cheap Jack's was a destination shop for many tourists visiting NYC, as well as rock stars, actors and stars of the fashion world.

"Everything in fashion is cyclical. I used to see famous designers who came into our store all the time for inspiration," she says, making air quotes over inspiration. "Then several months later I'd see the exact piece featured in Vogue. Not a stitch had been changed."

Though Chic Jack's sells retro clothing, Jack is something of an innovator with fabrics and color treatments. He was the first, he says, to develop what came to be known as stone washing.

"Like many good things, the process was discovered by accident. Back in the '70s, people used to wash jeans several times before they could wear them comfortably, because the dyes made the fabric very stiff. I started using an acid wash to break down the dyes, and the result at first was an uneven fading. I experimented and learned how to control the fade," Jack says.

"But he never patented it," Mona quickly interjects. "Who knew?"

*Bob Horton is a columnist for the Greenwich Time and a regular contributor to this magazine.*

Arts

Impressions of Cuba



Mary Newcomb / Contributed photo

**Taken in Havana's Colon Cemetery: "She symbolizes to me the feeling a lot of younger Cubans seem to have of being suspended in animation between the old regime and the new."** — Mary Newcomb, of Greenwich

Recently, a group of artists traveled to Cuba under the banner of the Greenwich Art Society. During the past two years, there has been an easing of trade and travel restrictions for U.S. residents following a half-century of a U.S. economic embargo against the country, which is under Communist rule. The trip was meant to inspire and spur creative responses to the places and people they saw. The group traveled with an American guide and a Cuban counterpart and set up for some sketching in the city and countryside, but the brutally hot temperatures meant painters largely traded brushes for instant digital satisfaction. The often-referenced love affair Cubans have with American cars from the 1950s certainly was duly noted by the group, but it was the architecture that became a focal point, with many scenes captured by their cameras. Lavish, opulent buildings were discovered, along with plain and crumbling structures. "As early as the first day, we were taking pictures of some of the most incredibly beautiful architecture I have seen," says Mary Newcomb, a member of the society and Greenwich resident who helped to coordinate the eight-day trip. "Though there was this feeling of the land that time forgot, you could see the beauty underneath, but it was apparent they had not put the funds in to maintain it." — Christina Hennessy



Mayann Weinberg / Contributed photo

**"Havana is known for its beautiful buildings and arched facades. Many buildings appeared to be uninhabitable, but were indeed occupied by families. What I saw was only the many gorgeous old structures fronting main thoroughfares in various states of refurbishment, while the many crowded back streets are both inhabited and crumbling. These diametrically opposed scenes are everywhere in Havana."** — Mayann Weinberg, of Greenwich



Lauretta Jones / Contributed photo

**"Our Cuban guide told us that despite having appropriated the property of those who left Cuba after the revolution, a housing shortage remains one of Cuba's three major problems. ... The government has put up many cheap, Soviet-style pre-fab concrete apartments. ... The structures are far from a depressing gray monotony, with structural elements called out in combinations of bright Caribbean colors: turquoise, peach, lime green, sky and cobalt blue, yellow, lavender and pink."** — Lauretta Jones, of Somers, N.Y.



**"Vibrant color and light is everywhere. ... Here they combine and reflect through a church window."** — Kathleen Bennett Bastis, of New York City

Kathleen Bennett Bastis / Contributed photo



# take a break

THE NEWSDAY CROSSWORD

Edited by Stanley Newman (www.StanXwords.com)

THEME OF VARIATIONS: But with much in common

by S.N.

- ACROSS
- 1 Five diamonds, perhaps

6 BOGO event

10 Light sprays

15 Top of the head

19 Cardiology concern

20 Tricky move

21 Impromptu

22 Preceder of history or hygiene

23 Being humbled

25 She might be beside herself

26 Lumber factory

27 Painless state

28 Not falling behind

30 Poetic dusk

31 Revealed, with "open"

33 Bathwater tester

34 Thing with springs

39 Appetite enticements

43 Pilot's affirmative

47 Developer's map

48 Getting a walk or hit

51 IRS shelter

52 Nevada city

53 Has a share of

54 Mentally quick

55 Rah-rah

56 Moo goo \_\_ pan

57 Talk-show talking head

59 Used for dinnerware

60 End of Caesar's boast

61 Electronic instruments, for short

63 Art sch. class

65 Exodus 19 locale

67 \_\_ step further (do more)

68 Snoopy's fantasy identity

72 Time delay

73 What the Statue of Freedom tops
- 76 Vette gauge

77 Rain garment

80 Goof off

81 Charge towards

85 "Pipe down!"

87 In the know

88 Hamlet lament

89 Disputed European region

91 \_\_ Mountains (Russian range)

92 Be audacious

93 Japanese chip maker

94 What to stop at a lot for

96 "New to you"

97 TV news anchor

99 Van Susteren

99 Dirt spreaders

100 What decibels measure

102 Actress Farrow

104 Memo heading

106 Napoleon, in *Animal Farm*

107 Redeeming feature

113 Pet seen in *SPECTRE*

119 Arabian sultanate

120 Summing up

121 Slalom, for instance

122 It may start with

123 Discernment

124 Carnival follower

125 Hair-raising

126 Former couples

127 Dumas dueler

128 Emotional poetry

129 Papaya products
- 4 Heel style

5 Dry-cleaner freebie

6 UV protection figures

7 Jai \_\_

8 Not widespread

9 Watch closely

10 Alexander's realm

11 Loafing

12 Pick up some things

13 Novelist Morrison

14 Hound's following

15 Ellen of *Grey's Anatomy*

16 42 Down solo

17 Soft mineral

18 *Glamour* rival

24 Big-hearted

28 Japanese beer

29 45th Vice President

32 "That's a relief!"

34 Digital video files: Abbr.

35 Set to rest

36 Happening

37 Stitched together

38 Mercury's winged footwear

40 Grp. in charge

41 French cleric

42 Strauss opera

44 In pursuit

45 Author Jong

46 Half-diameters

49 Nine-season CBS spinoff

50 In the mail

55 About birds

57 Cool, in the '90s

58 Mai \_\_ cocktail

62 Works hard

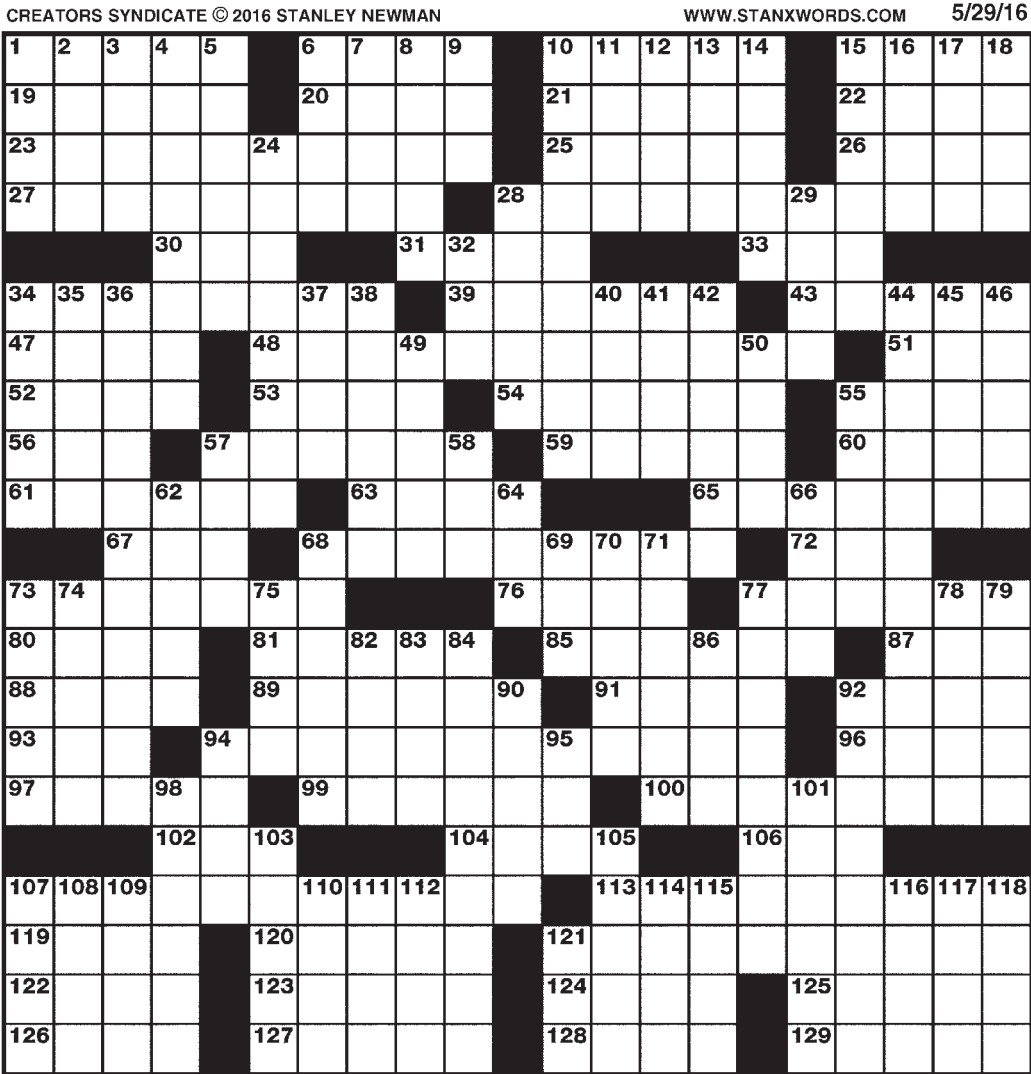
64 Stick with a kick

66 Schedule opening

68 Sudden commotion

69 Mower power, perhaps

70 Carry on



- 71 Nickname for Beethoven's Ninth

73 Streetcar sound

74 One with a Buddy List

75 Porpoise cousin

77 Add to a gridiron heap

78 "New" employees

79 Newspaper essays

82 Depiction on Olympic medals

83 Oscar role for Whitaker

84 Squid appendages
- 86 It's south of Fort Worth

90 Banded rock

92 Blue denim

94 Major inconvenience

95 Former flier, briefly

98 Countdown term

101 Sad songs

103 Upset tummy

105 Unvarnished, as truth

107 To a degree

108 Co. with a Platinum Card
- 109 Barn ornament

110 Buzzing pest

111 Incautious

112 Palo \_\_, CA

114 Start of Alaskan zip codes

115 Amscrays

116 Have empathy

117 Low-pH

118 Beachgoers' shirts

121 \_\_-mo replay

## sudoku MICHAEL MEPHAM

Level: 1 2 3 4

|   |   |   |   |   |  |   |   |   |
|---|---|---|---|---|--|---|---|---|
|   | 8 |   |   | 6 |  |   |   |   |
|   |   |   |   | 1 |  | 6 |   |   |
|   |   | 5 |   | 9 |  | 7 |   |   |
|   |   |   |   | 2 |  |   |   | 4 |
| 2 | 4 |   |   |   |  | 3 | 8 |   |
| 8 |   |   |   | 5 |  | 9 |   |   |
|   | 7 | 6 | 1 |   |  | 4 |   |   |
|   | 9 |   | 8 |   |  |   |   |   |
|   | 1 |   | 7 |   |  |   |   |   |

Last week's Sudoku

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 6 | 8 | 2 | 5 | 7 | 4 | 1 | 9 | 3 |
| 9 | 3 | 4 | 6 | 2 | 1 | 5 | 7 | 8 |
| 5 | 7 | 1 | 8 | 3 | 9 | 6 | 2 | 4 |
| 2 | 1 | 8 | 9 | 4 | 3 | 7 | 6 | 5 |
| 4 | 9 | 6 | 7 | 5 | 8 | 3 | 1 | 2 |
| 7 | 5 | 3 | 1 | 6 | 2 | 4 | 8 | 9 |
| 1 | 2 | 5 | 3 | 9 | 7 | 8 | 4 | 6 |
| 3 | 4 | 7 | 2 | 8 | 6 | 9 | 5 | 1 |
| 8 | 6 | 9 | 4 | 1 | 5 | 2 | 3 | 7 |

Last week's Crossword

|         |           |              |         |
|---------|-----------|--------------|---------|
| AGREE   | ALPO      | DOSE         | DDT     |
| CREEP   | ASEAT     | EXES         | YEAH    |
| LACKOF  | SPINE     | BYES         | ALTO    |
| UND     | CRASSER   | ADD          | ACHES   |
| SHOD    | LINCOLN   | SHIRE        |         |
| HIGH    | GASP      | ILLICIT      |         |
| ENIAC   | TUSSLE    | NIT          | ABS     |
| LOBL    | LOLLYPINE | PGS          | BLEW    |
| PREEMIE | AMA       | GAS          | SIGNA   |
| ANNI    | IRWIN     | SLEAZY       |         |
| LIKE    | AROLLING  | STONE        |         |
| STAMEN  | KNEEL     | SOAR         |         |
| QATAR   | DEE       | DLR          | LIESLOW |
| FLEX    | CUD       | LABYRINTHINE |         |
| TEX     | OHM       | GATEAU       | SATUP   |
| TRIPOLI | NEST      | WEST         |         |
| LIZ     | CLAIBORNE | PHIL         |         |
| HOOEY   | NEW       | ONGUARD      | VIM     |
| AWOL    | OGRE      | LEANQUISINE  |         |
| SAML    | BOOR      | ARIDE        | OINKS   |
| ASS     | INNS      | NONO         | TREYS   |

## chess

SHELBY LYMAN

Perhaps it is nostalgia, but chess seems to lack the excitement of the era of Bobby Fischer (who won the world championship title in 1972).

A central factor was the charisma of Bobby, himself. No one since has created the same degree of excitement.

Not even Anatoly Karpov, Garry Kasparov and Magnus Carlsen, all — it is essential to note — to a greater or lesser extent — children of the computer age.

But there were other actors. Inspired by Bobby's personal example, a new kind of professional player arose who prepared more intensely and played closer to the vest — a new kind of chess species, more difficult to overwhelm with sheer brilliance.

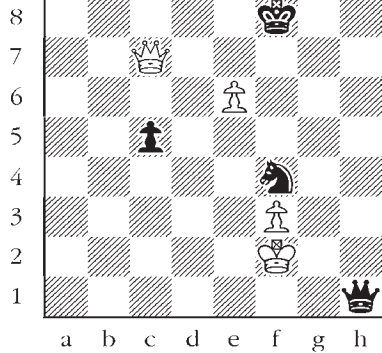
Computers further forced grandmasters noses to the grindstone. It has become harder to find surprise and crushing opening moves by yourself or with the help of others. Your opponent, who already knowing your proclivities, is ready for them.

Brilliant outbursts are rare in the opening and the early middle game.

The games has become a relentless exercise in willpower and endurance.

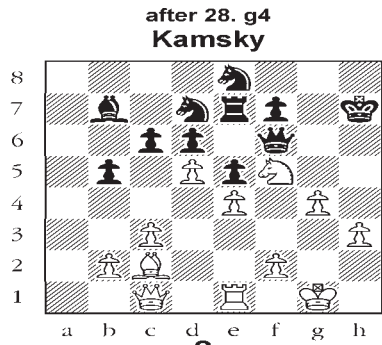
I think it is fair to say that modern chess is tougher.

### Beginner's Corner



Hint: Key is a knight fork.  
Solution: 1. .... Qg2ch! 2. Ke3 Nd5ch! wins the queen.

### SOLVE-IT



So  
BLACK TO PLAY  
So Kamsky

1. e4

2. Nf3

3. Bb5

4. Ba4

5. O-O

6. Re1

7. Bb3

8. c3

9. h3

10. d4

11. N(b)d2

12. Bc2

13. Nf1

14. Ng3

15. Bg5
- e5

Nc6

a6

Nf6

Be7

b5

d6

O-O

Nb8

N(b)d7

Bb7

Re8

Bf8

g6

h6
16. Bd2

17. a4

18. axb5

19. Rxa8

20. Nh4

21. Qc1

22. N(h)f5

23. Nxf5

24. Bxh6

25. Bg5

26. Bxf6

27. d5

28. g4
- Bg7

c6

axb5

Qxa8

Qd8

Kh7

gxf5

Re6

Ne8

Bf6

Qxf6

Re7

Black

Resigns

## bridge

FRANK STEWART

### The black hand

Players once opened one club on minimum hands with five spades and five clubs. The reasoning was that responder would probably bid a red suit, and then opener had an economical second bid of one spade available.

Times change, and expert opinion evolves. I usually open one spade, and I believe most experts are with me. I keep the major suit from getting lost, avoid certain rebid problems and make it harder for the opponents to come in.

Today's deal illustrates another edge for opening one spade. In a team match, one South opened one club, then bid spades twice. Against four spades, West led the ace of hearts. East signaled with the eight, so West led another heart.

Declarer gratefully pitched a diamond on dummy's king and lost a trump finesse to West. He ruffed the next heart, drew trumps, ran the clubs and lost one diamond. Making four.

At the other table, North opened one spade. North raised to two spades, so South bid four spades, concealing his second suit. West led the ace of hearts again, and East, with a difficult signaling problem, encouraged. So West led another heart, and South dumped a diamond and made the game for a tie.

The first West should have beaten four spades. South had shown at least 10 cards in the black suits, hence at most two diamonds. A diamond shift at Trick Two couldn't cost. If South had A-3, West would lose nothing since South could discard his low diamond on the king of hearts anyway. But if East had the ace of diamonds, West needed to cash the defenders' diamond tricks.

|                                   |      |       |      |
|-----------------------------------|------|-------|------|
| South dealer<br>N-S vulnerable    |      |       |      |
| NORTH                             |      |       |      |
| ♠ J 10 9                          |      |       |      |
| ♥ K 10 3 2                        |      |       |      |
| ♦ Q J 6                           |      |       |      |
| ♣ J 10 7                          |      |       |      |
| WEST                              |      |       |      |
| ♠ Q 5 2                           |      |       |      |
| ♥ A 9 7 4                         |      |       |      |
| ♦ K 10 5                          |      |       |      |
| ♣ 8 4 3                           |      |       |      |
| EAST                              |      |       |      |
| ♠ 6 3                             |      |       |      |
| ♥ Q J 8 5                         |      |       |      |
| ♦ A 9 7 4 2                       |      |       |      |
| ♣ 9 6                             |      |       |      |
| SOUTH                             |      |       |      |
| ♠ A K 8 7 4                       |      |       |      |
| ♥ 6                               |      |       |      |
| ♦ 8 3                             |      |       |      |
| ♣ A K Q 5 2                       |      |       |      |
| South                             | West | North | East |
| 1 ♣                               | Pass | 1 ♥   | Pass |
| 3 ♣                               | Pass | 4 ♣   | Pass |
| Opening lead — ♥ A                |      |       |      |
| ©2016 Tribune Content Agency, LLC |      |       |      |

## horoscope HOLIDAY MATHIS

**TODAY'S BIRTHDAY** (May 29): People will turn to you for reasons you won't completely grasp. There's a force outside your awareness at work — nothing to worry about, especially since the outcropping of these odd connections will be so overwhelmingly fortuitous. The main thing: Trust the good in what's happening. Lean in to that always. Scorpio and Libra adore you. Your lucky numbers are: 8, 3, 33, 27 and 40.

**ARIES** (March 21-April 19): The boundaries might not be clearly marked, but that doesn't mean they don't clearly exist. You'll know the lines when you see people's reactions as they are crossed. Stop and observe.

**TAURUS** (April 20-May 20): Your attraction to the exotic will lead you to observe a sliver of the world known by very few. The

mystique will draw you in, and there will also be practical reasons to stay engaged.

**GEMINI** (May 21-June 21): Do not be tempted by glittering novelty in all things. Shoes and smiles are at their best when shiny and fresh, but encouragement and inspiration are best sought from a source that is timeless.

**CANCER** (June 22-July 22): Wonder why you're so popular today? Well, your diplomatic instincts and a generally supportive attitude are part of it. There's also a light in you that people witness and are warmed by.

**LEO** (July 23-Aug. 22): Your manner of handling the drama is to give it just the right amount of focus to make it sink into the background, adding an interesting texture to the day without commanding it completely.

**VIRGO** (Aug. 23-Sept. 22): There's a huge difference between having a joyful awareness of the best in you and having an addiction to selfies. Mostly the difference will have to do with who benefits from the gift of your presence today.

**LIBRA** (Sept. 23-Oct. 23): The basics of food and sleep will make the biggest difference in this day. There will be so many ways to play it. To seize opportunity, one must be flexible of mind.

**SCORPIO** (Oct. 24-Nov. 21): Each sign is different when it comes to stress. What one sign considers taxing another finds exciting. Mostly, you will find the rubs of the day stimulating to your intellect, body and imagination.

**SAGITTARIUS** (Nov. 22-Dec. 21): As for the more unnerving aspects of life, well, you'll handle it. You will. You'll do what's

necessary, possible and prudent. There's not a challenge out there that you won't manage with aplomb.

**CAPRICORN** (Dec. 22-Jan. 19): Good relationships depend on good communication. Certain conversations will get stressful, but it's worth your while to pursue the line of questioning anyway.

**AQUARIUS** (Jan. 20-Feb. 18): You will be too busy to attend to the people who bother you on the regular with tasks that are, by now, not calling on your higher instincts — or theirs, for that matter. Haven't you served enough?

**PISCES** (Feb. 19-March 20): People who are "hard to get" don't have to play at it. Your availability is limited because you're there for so many for what they vitally need. You're doing a fine job of it — and making someone crave you all the while.



# Television

## bestbets

### Indianapolis 500

(7) WABC (8) WTNH 12 p.m.

Racing fans flock to the Indianapolis Motor Speedway as drivers prepare for the Indianapolis 500. With thousands of spectators on site and millions more watching the broadcast, the race is considered one of the world's largest single-day sporting events.

### Extreme Couponing: Biggest Savings

TLC 5 p.m.

TLC brings viewers Sunday savings with back-to-back new episodes of this reality TV series. In this edition, Faatima uses coupons to save money so she can move her family out of their dangerous neighborhood in Detroit.

### Undercover Boss

(2) WCBS (3) WFSB 8 p.m.

CEO Jeff Dudan founded a light environmental service franchise company

dedicated to making homes clean, safe, healthy and energy efficient. In this episode, he goes undercover to find out what it's like to work for the company on the frontlines.

### Lakefront Bargain Hunt

HGTV 8 p.m.

Sisters Gretchen and Natalie live just a few miles apart in San Diego, California, but they would love to spend more time together. In this new episode, they search for a cozy cabin on Big Bear Lake where they can get some R&R.

### American Ninja Warrior

(4) WNBC (30) WVIT 9 p.m.

Team Matt takes on Team Akbar in the first-ever all-stars edition of this obstacle course competition. This season premiere follows the teams as they go head-to-head for bragging rights and a shot at the championship trophy.

### House of Lies

show 9 p.m.

Marty (Don Cheadle) and the pod try to

woo a boy band to re-sign with their record label in this new episode. Jeannie (Kristen Bell) is tired of being a politician's girlfriend, and Doug (Josh Lawson) deals with the reality of "fame" after his TED Talk.

### Food Network Star

Food 9 p.m.

Giada De Laurentiis and Bobby Flay get a little help from Haylie in this new episode. She helps them determine which competitors should earn an advantage based on their culinary travelogue report. This season features 13 contestants rather than 12.

### Naked and Afraid

disc 10 p.m.

An adventurous woman and a wilderness instructor find themselves in the Honduran rainforest in this new episode. They weather punishing storms and cold nights, but it is a close encounter with a dangerous snake that pushes them to the brink.

### Motive

usa 10 p.m.

Flynn (Kristin Lehman) is on the case when a photographer's assistant is murdered. The sleazy photographer quickly becomes the prime suspect. At the same time, the detectives are questioned about Flynn's interest in Neville Montgomery (Victor Garber).

### Penny Dreadful

show 10 p.m.

Stranded in a harsh desert wasteland, Hecate (Sarah Greene) and Ethan (Josh Hartnett) struggle to survive in this new episode. This British-American horror series features many iconic characters from 19th-century British and Irish fiction.

Kristine Leahy co-hosts "American Ninja Warrior."



### SUNDAY DAYTIME

|           | 7 AM                | 7:30   | 8 AM                                      | 8:30  | 9 AM  | 9:30   | 10 AM  | 10:30  | 11 AM  | 11:30  | 12 PM  | 12:30                                  | 1 PM   | 1:30                  | 2 PM   | 2:30                  | 3 PM                         | 3:30                  | 4 PM                  | 4:30                   | 5 PM                  | 5:30                  |
|-----------|---------------------|--|---|---|---|--|--|--|--|--|--|--|--|-----------------------|--|-----------------------|------------------------------|-----------------------|-----------------------|------------------------|-----------------------|-----------------------|
| BROADCAST | 2 WBCS              | CBS 2 News Sunday                              | CBS 2 News Sunday                         | CBS Sunday Morning (N) (HD)                 | CBS Sunday Morning (N) (HD)                 | Face the Nation (HD)                           | McLaugh  | Paid   | Paid   | Paid   | Paid   | Paid                                   | Paid   | PGA Tour Special (HD) | PGA Golf Dean and Deluca Invitational Final Round (L) (HD) |                       |                              |                       |                       |                        |                       |                       |
|           | 3 WFSB              | Eyewitness News                                | Eyewitness News                           | GMA/Sunday (HD)                             | Eyewitness News                             | This Week (HD)                                 | Indy 500 Pre (L) (HD)  | IndyCar Auto Racing Indianapolis 500 IndyCar Series (L) (HD) |  |  |  |  |  | World XGames (N) (HD) | To Be Announced  |                       |                              |                       |                       |                        |                       |                       |
|           | 4 WNBC              | OpenNYC  | F1 (HD)                                   | F1 Auto Racing Monaco Grand Prix (L) (HD)   |   | Today in New York                              |  | J.Osteen   | ITF Tennis French Open Fourth Round Site: Stade Roland Garros (L) (HD) | CHAMPS Golf Senior PGA Championship Final Round (L) (HD)               |  |  |  |                       |  |                       |                              |                       |                       |                        |                       |                       |
|           | 5 WNYW              | Paid   | In Touch Ministries                       | Paid  | Paid  | J.Osteen                                       | Fox News Sunday (HD)   | Paid   | Paid   | Paid   | Paid   | Paid                                   | Paid   | Paid                  | Paid   | Fam. Feud             | Fam. Feud                    | Inside Ed.            | TMZ                   |                        |                       | Pre-Race              |
|           | 7 WABC              | (6:00) Eyewitness News                         | GMA/Sunday (HD)                           | Eyewitness News                             | This Week (HD)                              | Indy 500 Pre (L) (HD)                          | IndyCar Auto Racing Indianapolis 500 IndyCar Series (L) (HD) |  |  |  |  |  |  |                       |  |                       |                              |                       |                       |                        |                       |                       |
|           | 8 WTNH              | Morning Connecticut                            | GMA/Sunday (HD)                           | This Week (HD)                              | An Answer                                   | Kia Mazda                                      | Indy 500 Pre (L) (HD)  | IndyCar Auto Racing Indianapolis 500 IndyCar Series (L) (HD) |  |  |  |  |  |                       |  | World XGames (N) (HD) | Bravest                      | An American Anthem    |                       |                        |                       |                       |
|           | 9 WWOR              | Paid   | Paid                                      | Paid  | J.Osteen                                    | J. Hagee                                       | Amazing  | J.Osteen   | Paid   | Paid   | Biz Kid\$  | Now                                    | Paid   | Paid Program          | Paid Program   | Bones                 |                              | Star of Day           | Star of Day           | Crazy T.               | Crazy T.              |                       |
|           | 11 WPIX             | Paid   | Paid                                      | Paid  | Paid  | Paid   | Paid   | Paid   | Paid   | Paid   | On Spot  | Animals                                | MLB Baseball New York Yankees at Tampa Bay Rays (L)    |                       |  |                       |                              | What Went             | What Went             | PIX11 News at 5        |                       |                       |
|           | 13 WNET             | Sesame   | B.Build                                   | Nature Cat                                  | C.George                                    | D.Tiger  | Sid  | Jet Go!  | Odd Squad  | Cyberch.   | Theater...   | NYC Arts                               | Great Performances at the Met "The Pearl Fishers" (HD) | Food (HD)             | Martha   | Cooking               | Lidia's Kit.                 | TestK                 | Religion              |                        |                       |                       |
|           | 20 WTXH             | Places   | Awesome                                   | Whisper                                     | Shelter                                     | DreamQu.                                       | Hatched  | Eucharist  | (45) Spirit  | Paid   | Paid   | Laughs                                 | Laughs   | What Went             | What Went  | Hurricane Season '09  | Forest Whitaker.             | Modern                | Modern                | P. Interest            | "Wingman"             |                       |
| 21 WLW    | C.George            | Peg + Cat                                      | DinoTrain                                 | B.Build                                     | Arts Beat                                   | Business                                       | Religion   | Metro  | NY NOW   | Out Ireland  | Antiques Roadshow  | TestK                                  | Ciao It.   | Lidia's Kit.          | Jazzy Veg.   | NYC Arts              | American Songbook            | Start Up              | Trekker "Puerto Rico" |                        |                       |                       |
| 30 WVIT   | News                | F1 (HD)  | F1 Auto Racing Monaco Grand Prix (L) (HD) | News  | Paid  | Paid   | Paid   | Paid   | Paid   | ITF Tennis French Open Fourth Round Site: Stade Roland Garros (L) (HD) | CHAMPS Golf Senior PGA Championship Final Round (L) (HD) |  |  |                       |  |                       |                              |                       |                       |                        |                       |                       |
| 49 WEDW   | C.George            | CatHat   | WildK (HD)                                | Sid (HD)                                    | CharlieR                                    | Religion                                       | W.Week   | Start Up   | Wealth   | ToCont   | Group (HD)   | National Memorial Day Concert          | ★★★ The Shop Around the Corner                         |                       |  | Celebra.              | Memorial Day Concert (HD)    |                       |                       |                        |                       |                       |
| 55 WLNY   | MannaFest           | Paid   | Paid                                      | Paid  | Mass  | Paid   | VanImpe  | Paid   | Paid   | Exit 10/55   | ★★ Staying Alive '83                                     | John Travolta.                         | ★★★ Divine Secrets of the Ya-Ya Sisterhood             |                       |  | Paid                  | FamilyGuy                    | FamilyGuy             |                       |                        |                       |                       |
| 59 WCTX   | Dog Tales           | Animal R.                                      | Animal                                    | Hollywood                                   | Paid  | Paid   | Paid   | Paid   | Sports   | Winning  | Latino   | LatNation                              | MLB Baseball New York Yankees at Tampa Bay Rays (L)    |                       |  | Castle                | Murdoch Mysteries            |                       |                       |                        |                       |                       |
| 61 WTIC   | Fox 61 Morning News | Fox 61 Morning News                            | Fox 61 Morning News                       | Fox News Sunday (HD)                        | Real Story                                  | Paid   | Animals  | WildA.   | Paid   | Paid   | ★★★ The Aviator '04                                      | Cate Blanchett, Leonardo DiCaprio.     |  |                       |  | BigBang               | BigBang                      | 2½Men                 | Pre-Race              |                        |                       |                       |
| CABLE     | A&E                 | CSI "Big Brother" (HD)                         | C.Minds "Coda" (HD)                       | C.Minds "Valhalla" (HD)                     | Criminal Minds (HD)                         | Criminal Minds (HD)                            | Criminal Mind "JJ" (HD)                                      | Criminal Minds (HD)  | Million "Tug of Warhol"  | The Real Housewives  | Southern Charm   |  |  |                       |  |                       | Castle                       | Murdoch Mysteries     |                       |                        |                       |                       |
|           | BRVO                | (6:00) Mother                                  | Goes Motherhood                           | Housewives Atlanta                          | Housewives Atlanta                          | Douglas  | Thicker Than Water   |  |  |  |  |  |  |                       |  |                       |                              |                       |                       |                        |                       |                       |
|           | COMC                | Paid   | Paid                                      | Comedy /:(20) WaysDie                       | WaysDie                                     | WaysDie  | ★★ The Campaign '12  | Will Ferrell. (HD)   | (15) ★★ Step Brothers '08  | John C. Reilly, Will Ferrell. (HD)                                     | (40) ★★ Step Brothers '08                                | John C. Reilly, Will Ferrell. (HD)     | (10) Step Brothers                                     |                       |  |                       |                              |                       |                       |                        |                       |                       |
|           | DISC                | Paid (HD)                                      | Paid (HD)                                 | Paid (HD)                                   | Paid (HD)                                   | Naked and Afraid (HD)                          | Naked and Afraid (HD)  | Naked and Afraid (HD)  | Naked and Afraid (HD)  | Naked and Afraid (HD)  | Naked and Afraid (HD)                                    | Naked and Afraid (HD)                  | Naked and Afraid (HD)                                  | Naked and Afraid (HD) | Naked and Afraid (HD)                                      | Naked and Afraid (HD) | Naked and Afraid (HD)        | Naked and Afraid (HD) | Naked and Afraid (HD) | Naked and Afraid (HD)  | Naked and Afraid (HD) |                       |
|           | Freeform            | ★★★ Harry Potter and the Prisoner of Azkaban   | Daniel Radcliffe. (HD)                    | ★★★ Harry Potter and the Goblet of Fire '05 | Emma Watson, Daniel Radcliffe. (HD)         | ★★★ Harry Potter and the Half-Blood Prince '09 | Daniel Radcliffe. (HD)                                       | Harry Potter & the D...                                      |  |  |  |  |  |                       |  |                       |                              |                       |                       |                        |                       |                       |
|           | FOOD                | Best "Burger" (HD)                             | Giada (HD)                                | Southern                                    | Pioneer                                     | Big Bite                                       | TiaMowry   | Giada (HD)   | Pioneer  | Dinner   | Kitchen  | Brunch                                 | The Kitchen (HD)                                       | Diners                | Diners   | Diners                | Diners                       | Diners                | Kids BBQ Champ (HD)   | Food Network Star (HD) |                       |                       |
|           | FX                  | Buffy "Two to Go"                              | Buffy Vampire "Grave"                     | Mike&M.                                     | Mike&M.                                     | Mother   | Mother   | Mother   | Mother   | ★★ X-Men: The Last Stand '06   | Patrick Stewart.   | ★★ X-Men Origins: Wolverine '09        | Hugh Jackman.  | ★★ The Wolverine      |  |                       |                              |                       |                       |                        |                       |                       |
|           | HGTV                | Fixer Upper (HD)                               | Fixer Upper (HD)                          | Fixer Upper (HD)                            | Fixer Upper (HD)                            | Fixer Upper (HD)                               | Fixer Upper (HD)   | Fixer Upper (HD)   | Fixer Upper (HD)   | Fixer Upper (HD)   | Fixer Upper (HD)   | FlipFlop                               | FlipFlop   | FlipFlop              | FlipFlop   | FlipFlop              | FlipFlop                     | FlipFlop              | FlipFlop              | FlipFlop               | FlipFlop              | FlipFlop              |
|           | HIST                | 101 Inventions That Changed the World (HD)     | American Pickers (HD)                     | American Pickers (HD)                       | American Pickers (HD)                       | American Pickers (HD)                          | American Pickers (HD)  | American Pickers (HD)  | American Pickers (HD)  | American Pickers (HD)  | American Pickers (HD)                                    | American Pickers (HD)                  | American Pickers (HD)                                  | American Pickers (HD) | American Pickers (HD)                                      | American Pickers (HD) | American Pickers (HD)        | American Pickers (HD) | American Pickers (HD) | American Pickers (HD)  | American Pickers (HD) | American Pickers (HD) |
|           | LIFE                | Touch Ministries (HD)                          | Amazing                                   | David Jer.                                  | J. Osteen                                   | Paid (HD)                                      | Atlanta Plastic (HD)   | Atlanta Plastic (HD)   | Atlanta Plastic (HD)   | To Be Announced (HD)   |  |  |  |                       |  |                       |                              |                       |                       |                        |                       |                       |
|           | MSNBC               | Lockup   | Business                                  | PoliticsNation (HD)                         | MSNBC Live                                  | AM Joy (HD)                                    |  |  |  |  |  |  |  |                       |  |                       |                              |                       |                       |                        |                       |                       |
|           | SPiKE               | Paid Program                                   | Paid Program                              | Paid Program                                | Power (HD)                                  | Power (HD)                                     | Power (HD)   | Power (HD)   | Bar Rescue (HD)  | Bar Rescue (HD)  | Bar Rescue (HD)  | Bar Rescue (HD)                        | Bar Rescue (HD)  | Bar Rescue (HD)       | Bar Rescue (HD)  | Bar Rescue (HD)       | Bar Rescue (HD)              | Bar Rescue (HD)       | Bar Rescue (HD)       | Bar Rescue (HD)        | Bar Rescue (HD)       | Bar Rescue (HD)       |
|           | SYFY                | (6:00) Paid Program                            | Twilight                                  | Twilight                                    | Twilight                                    | ★★ Spawn '97                                   | John Leguizamo. (HD)   | ★★★ A Nightmare on Elm Street (HD)                           | ★★★ The Fifth Element '97  | Bruce Willis. (HD)   | ★★★ Deep Impact '98                                      | Elijah Wood. (HD)                      |  |                       |  |                       |                              |                       |                       |                        |                       |                       |
|           | TBS                 | Seinfeld                                       | Seinfeld                                  | Friends                                     | Friends                                     | Friends  | Friends  | ★★ Sleepless in Seattle '93                                  | Tom Hanks. (HD)  | (15) ★★ 50 First Dates '04   | Adam Sandler. (HD)                                       | (15) ★★ Horrible Bosses '11            | Charlie Day, Jason Bateman. (HD)                       | ★★★ We're the Millers |  |                       |                              |                       |                       |                        |                       |                       |
|           | TLC                 | Paid (HD)                                      | Paid (HD)                                 | Paid (HD)                                   | Paid (HD)                                   | Four Weddings (HD)                             | Four Weddings (HD)   | Four Weddings (HD)   | Four Weddings (HD)   | Four Weddings (HD)   | Four Weddings (HD)                                       | Four Weddings (HD)                     | Four Weddings (HD)                                     | Four Weddings (HD)    | Four Weddings (HD)   | Four Weddings (HD)    | Four Weddings (HD)           | Four Weddings (HD)    | Four Weddings (HD)    | Four Weddings (HD)     | Four Weddings (HD)    | Four Weddings (HD)    |
| TNT       | Law & Order (HD)    | Law & Order (HD)                               | Law & Order (HD)                          | Law & Order (HD)                            | Law&O. "Profeiter" (HD)                     | Law & Order (HD)                               | ★★ Collateral '04  | Tom Cruise. (HD)   | (15) ★★ Olympus Has Fallen '13   | Gerard Butler. (HD)  | ★★★ Inglourious Basterds (HD)                            |  |  |                       |  |                       |                              |                       |                       |                        |                       |                       |
| TVLAND    | (10) Chris          | (50) Chris                                     | (25) Old Christine (HD)                   | G. Girls                                    | G. Girls                                    | (10) G. Girls                                  | (50) G. Girls  | (25) The Golden Girls  | G. Girls   | G. Girls   | G. Girls   | G. Girls                               | G. Girls   | G. Girls              | G. Girls   | G. Girls              | G. Girls                     | G. Girls              | G. Girls              | G. Girls               | G. Girls              | G. Girls              |
| USA       | Paid                | T.Point  | Paid                                      | J.Osteen                                    | Chrisley                                    | First Im                                       | Motive (HD)  | Law&Order: SVU (HD)  | SVU "Lunacy" (HD)  | SVU "Retro" (HD)   | SVU "Wildlife" (HD)                                      | SVU "Harm" (HD)                        | SVU "Svengali" (HD)                                    | SVU "Fight" (HD)      |  |                       |                              |                       |                       |                        |                       |                       |
| MOVIES    | AMC                 | (6:00) Hondo (HD)                              | ★★★ For Your Eyes Only '81                | Carole Bouquet, Roger Moore. (HD)           | ★★★ Goldeneye '95                           | Action   | Judi Dench, Sean Bean, Pierce Brosnan. (HD)                  | ★★★ Casino Royale '06  | Act  | Judi Dench, Eva Green, Daniel Craig. (HD)                              | I Am Legend (HD)   |  |  |                       |  |                       |                              |                       |                       |                        |                       |                       |
|           | FLIX                | (15) The Englishman Who Went Up a Hill But ... | ★★★ Peaceful Warrior                      | Scott Mechlowicz. (HD)                      | ★★★ Kate and Leopold '01                    | Meg Ryan. (HD)                                 | Ticks '93  | Rosalind Allen. (HD)   | ★★★ Ruthless People (HD)   | (05) ★★ Captain Ron '92  | Kurt Russell. (HD)                                       |  |  |                       |  |                       |                              |                       |                       |                        |                       |                       |
|           | HBO                 | (6:30) Two Brothers                            | (15) ★★ Pan '15                           | Levi Miller. (HD)                           | (10) ★★ Barbershop 2: Back in Business (HD) | ★★★★ The Man From U.N.C.L.E. (HD)              | Bill Maher (HD)  | ★★★ Pan '15  | Garrett Hedlund, Levi Miller. (HD)                                     | ★★★ 27 Dresses (HD)  |  |  |  |                       |  |                       |                              |                       |                       |                        |                       |                       |
|           | MAX                 | Movie  | (50) ★★ The Bucket List                   | Jack Nicholson. (HD)                        | ★★★ Mystic Pizza (HD)                       | (15) ★★ Swimfan (HD)                           | (40) ★★ Point of No Return                                   | Bridget Fonda. (HD)  | ★★★ Mulholland Dr. '01   | Ann Miller, Naomi Watts. (HD)  | Banshee (HD)   |  |  |                       |  |                       |                              |                       |                       |                        |                       |                       |
|           | SHOW                | (6:45) ★★ A Mighty Heart (HD)                  | (35) Kobe Bryant's Muse (HD)              | Just Let Go: Lenny Kravitz Live (HD)        | (45) ★★ E.T. The Extra-Terrestrial (HD)     | (45) ★★ Lost in Translation (HD)               | The D Train '15  | Jack Black. (HD)   | (15) The Stanford Pri...   |  |  |  |  |                       |  |                       |                              |                       |                       |                        |                       |                       |
|           | STZ ENC             | (6:10) ★★ Signs                                | ★★★ Monte Walsh '03                       | Tom Selleck. (HD)                           | ★★★ Paint Your Wagon '69                    | Clint Eastwood, Lee Marvin. (HD)               | (35) ★★ Escape From Alcatraz                                 | (35) ★★ A Fistful of Dollars                                 | (20) ★★ Hang 'Em High '68  | Clint Eastwood. (HD)   |  |  |  |                       |  |                       |                              |                       |                       |                        |                       |                       |
|           | TGM                 | ★ The Horizontal Lieutenant                    | (45) ★★ Imitation General '58             | Glenn Ford. (HD)                            | ★★★★ See Here, Private Hargrove '15         | ★★★ Pack Up Your Troubles                      | ★★★★ Buck Privates (HD)                                      | ★★★★ Mister Roberts '55                                      | James Cagney, Henry Fonda. (HD)  | Movie  |  |  |  |                       |  |                       |                              |                       |                       |                        |                       |                       |
|           | TMC                 | Movie  | (40) Young Black Stal...                  | ★★★★ The Bear                               | Bart Douce. (HD)                            | (10) ★★ Fido (HD)                              | (45) ★★ Dr. T and the Women '00                              | Richard Gere. (HD)   | ★★★ The Last Days of Disco   | Chloë Sevigny. (HD)  | ★★★ Calendar Girls (HD)                                  | Movie                                  |  |                       |  |                       |                              |                       |                       |                        |                       |                       |
|           | ANPL                | Untamed&Uncut (HD)                             | Untamed&Uncut (HD)                        | Monsters and (HD)                           | Monsters and (HD)                           | Hornet Invasion (HD)                           | Killer Swarms (HD)   | Urban Pradator (HD)  | 911Encou   | 911Encou   | River Monsters (HD)                                      | RivMon Unhooked (HD)                   | Jungle Cannibal (HD)                                   |                       |  |                       |                              |                       |                       |                        |                       |                       |
|           | DISN                | Movie  | (40) Mickey /:(45) ★★ Full-Court Miracle  | Mickey / Eddie's Million Dollar ...         | (15) Mickey /:(20) ★★ Brink! '98            | Erik von Detten. (HD)                          | Mickey /:(10) ★★ Double Teamed                               | (55) ★★ Rip Girls  | Camilla Belle. (HD)  | (35) ★★ Motocrossed  |  |  |  |                       |  |                       |                              |                       |                       |                        |                       |                       |
|           | NICK                | PAW (HD)                                       | PAW (HD)                                  | Dino (HD)                                   | Sponge                                      | Sponge   | Sponge   | Sponge   | Ninja (HD)   | H.Danger   | Thunder  | Thunder                                | School   | ALVIN (HD)            | ALVIN (HD)   | ALVIN (HD)            | LoudHou.                     | Sponge                | Sponge                | Sponge                 | Sponge                | Sponge                |
|           | TOON                | Teen Titan                                     | Teen Titan                                | Bare Bears                                  | Bare Bears                                  | Gumball  | Gumball  | Teen Titan   | Teen Titan   | Clarence   | Clarence   | Steven Universe "Peridot's Redemption" | Powerpuff  | Powerpuff             | Teen Titan   | Teen Titan            | Scooby Doo! Stage Fright '13 | Isabella Acres. (HD)  |                       |                        |                       |                       |
| SPORTS    | ESPN                | SportsCenter (HD)                              | SportsCenter (HD)                         | OLines                                      | Report                                      | SportsCenter (HD)                              |  |  |  |  |  |  |  |                       |  |                       |                              |                       |                       |                        |                       |                       |
|           | ESPN2               | BASS Fishing (HD)                              | Bassmaster Elite (HD)                     | SportsCenter (HD)                           | OLines                                      | Report   | 30 for 30 (HD)   | NCAA Baseball ACC Tournament Championship (L) (HD)           | NCAA Softball Division I Tournament (L) (HD)                           | NCAA Softball Division I Tournament (L) (HD)                           | NCAA Baseball SEC Tournament Championship (L) (HD)       |  |  |                       |  |                       |                              |                       |                       |                        |                       |                       |
|           | MSG                 | (6:00) Paid Program                            |   |   |   |  |  |  |  |  |  |  |  |                       |  |                       |                              |                       |                       |                        |                       |                       |
|           | YES                 | Paid Program                                   |   |   |   |  |  |  |  |  |  |  |  |                       |  |                       |                              |                       |                       |                        |                       |                       |
| NEWS      | CNBC                | Paid   | Paid                                      | Paid  | Paid  | Paid   | Paid   | Paid   | Paid   | Paid   | Paid   | Paid                                   | Paid   | Paid                  | Paid   | Paid                  | Paid                         | Paid                  | Paid                  | Paid                   | Paid                  | Paid                  |
|           | CNN                 | New Day Sunday                                 | Inside Politics                           | State of the Union                          | Fareed Zakaria GPS                          | Reliable Sources                               | State of the Union   | Fareed Zakaria GPS   | CNN Newsroom   | CNN Newsroom   | CNN Newsroom   | CNN Newsroom                           | CNN Newsroom   | CNN Newsroom          | CNN Newsroom   | CNN Newsroom          | CNN Newsroom                 | CNN Newsroom          | CNN Newsroom          | CNN Newsroom           | CNN Newsroom          | CNN Newsroom          |
|           | FNC                 | (6:00) FOX & Friends Sunday                    |   |   |   |  |  |  |  |  |  |  |  |                       |  |                       |                              |                       |                       |                        |                       |                       |
|           |                     |  |   |   |   |  |  |  |  |  |  |  |  |                       |  |                       |                              |                       |                       |                        |                       |                       |