

The Hour
Sunday, January 8, 2017

SUNDAY

ARTS & STYLE



HOME | 2

Shade store
rolls in



BOOKS | 4

Author confronts
painful past



FOOD | 6

Dinner with
Anthony



PLUS

JIM SHEA | 2

CALENDAR | 3

PUZZLES | 7

TV LISTINGS | 8

relax.
explore.
live well.

S

SUNDAY
ARTS &
STYLE

Group Publisher
Paul Barbetta

Executive Editor
Barbara T. Roessner

Features Editor
Eileen Fischer
efischer@hearstmediact.com

Creative Director
Lee Steele
lsteele@hearstmediact.com

CONTRIBUTORS

Rosemarie T. Anner,
Christopher Brown,
Amanda Cuda, Autumn
Driscoll, MaryEllen Fillo,
Christina Hennessy, Bob
Horton, Kyle Michael
King, Joel Lang, Joe
Meyers, Frank Rizzo,
Lidia Ryan, Chris Setter,
Jim Shea

ADVERTISING

**Director of Sales
Strategy & Operations**
Patricia Luzzi
pluzzi@hearstmediact.com
203-360-2856

**SEND US YOUR
STORY IDEAS**
efischer@hearstmediact.com

**HEARST CONNECTICUT
MEDIA GROUP**

JIM SHEA

Terror in the skies: Using cellphones on planes might become a reality

We have pretty much resigned ourselves to the fact that cellphones are a way of life. How big a way varies. To some, the cellphone is just a portable phone. To others, the device is as vital as an internal organ. You can live without a kidney, but is life even worth living without a cellphone attached to your ear?

As cellphones have become ubiquitous, most of us have adjusted. We have come to understand that having a loud personal conversation in a public place is bad manners. We have come to understand that people carrying on seemingly one-way conversations are not talking to the voices in their head — usually.

We have come to understand that the driver weaving in traffic is not on booze, but on a cellphone, although this is a distinction without a difference. And we have come to understand that no matter how interesting a dinner companion we may be, we will never receive the same degree of attention as the charming iPhone sitting on the table between us.

What we are not willing to understand, or accept, or tolerate, or excuse, or endure — and I believe I speak for the entire human race here — is passengers being allowed to talk on cellphones during flights.

Yet, that is exactly what the U.S. Department of Transportation is seriously thinking about doing.

Currently, the FCC prohibits passengers from making in-flight calls. However, the FCC ban does not cover Wi-Fi

WHAT WE ARE NOT WILLING TO ACCEPT, OR TOLERATE, OR EXCUSE, OR ENDURE — AND I BELIEVE I SPEAK FOR THE ENTIRE HUMAN RACE HERE — IS PASSENGERS BEING ALLOWED TO TALK ON CELLPHONES DURING FLIGHTS.

calls, which airlines could enable their planes to provide if they choose.

Let us pause here to review the on-board experience for those of us who fly steerage class.

We have no elbow, shoulder, seat or even wiggle room.

►► We have no leg room.

►► We have no food.

►► We have no assurance when we get on a plane or when we will get off the plane.

And to this the DOT wants to add cellphone conversations.

Imagine your next flight.

You have finally found a place to cram your carry-on luggage and winter coat, squeezed into your seat, resolved the armrest territory issue and settled in when:

The business traveler in front of you is reclining his seat and engaging in a fascinating call about widgets.

The preteen girl two rows back is squealing over what Asher said to Mia in study hall.

The woman across the aisle is dictating a grocery list to her husband.

The hearing-challenged grandmother next to you is shouting into her phone,

which is in "speaker" mode. Farfetched?

If the DOT is not dissuaded by the public comments it is seeking, this could actually happen.

But even if the public reaction is overwhelmingly negative, as it has been for similar proposals in the past, the DOT still sees a way forward. It proposes, and I'm not making this up, airlines simply inform passengers in advance if cellphone calls

will be allowed on their flight so they can make other arrangements.

So, in addition to booking a flight at the right time, at the right place, at the right cost, etc., the DOT would add searching for planes that allow or don't allow unfettered cellphone yakking.

This rationale, this entire proposal, is just too stupid to live.

Anyway. Nothing like a good rant to clear the sinuses.

Jim Shea is a lifelong Connecticut resident and journalist who believes the keys to life include the avoidance of physical labor and I-95. He can be reached at jimboshea@gmail.com and on Twitter @jimboshea.



Cathy Zuraw / Hearst Connecticut Media

Home Window dressing

CHOICES OF SHADES HAS JUST GOTTEN WIDER

By Rosemarie T. Anner

If you thought picking out white paint for your kitchen walls was a pursuit of patience only achieved by saints, dare to buy a shade for your living room. Choosing window treatments for your home can be a very angst-inducing pursuit. That shade or drape you choose for your windows will be in place far longer than the paint in your kitchen.

In bygone years, our grandmothers as newlyweds trekked into Woolworth's to shop for simple roller shades whose springs invariably sprung at some point whether pulled too far down or pulled too far up. What a hassle it was to properly rewind the spring. When Grandma had a bit more money, she shopped Macy's or Bloomingdale's curtain department, where the selection was better, but limited. Back then, every homeowner, it seemed, had the same shades on their windows.

With the Shade Store recently opening a showroom in Greenwich, a whole new world has been presented to us. Grandma won't recognize the roller shade on display — it's downright glamorous. There are 900 materials to choose from, four different styles, including waterfall and cascade, and different intensities of transparency that filter out UV rays so your carpets and upholstery won't fade, but you still can see that glorious red maple in the front yard.



The Shade Store recently opened in Greenwich with a multitude of window-covering options.

There are bamboos, Belgian linens, grasses and jutes, blackouts with knockout floral, woven wood and fabric in solids or flush with prints. It's an incredible trove.

No need to fret, says Michael Crotty, chief marketing officer of the company, as he waltzes you to the windows festooned with four variations of the solar shade. We're at the Port Chester, N.Y., locale, where six women, some with husbands in tow, have popped in during the last half hour, and it's only 10:30 a.m. They scout the sections of blinds and drapery, and then stand as if mesmerized before a bank

of shades hung on one wall, on the window on the opposite wall and a credenza-like piece of furniture harboring a slew of swatches.

"The process begins with the drawers," Crotty says. The ones in the handsome wooden credenza include tonalities of white, of course. Bring in a pillow, a photo of the room, even bedsheets and a clever, trained professional will select samples to complement your home and colors.

"It's a fabulous idea," says interior designer Katie Brown during the opening night festivities at the Greenwich locale. "You can take as many swatches as

you want and tape them to your windows so you can see how the material works in your home." She pointed to the large windows overlooking the lot where savvy women park their cars and then peruse the racks of discounted design clothing at Roundabout. "I bought solar shades for my house," she says, "and I love them."

Greenwich's Shade Store anchors one corner of the stretch of West Putnam Avenue called "design central." It is the latest showroom in the company's portfolio of soon-to-be 50 stores nationwide, with headquarters and a much-larger showroom anchored in nearby Port Chester. All

the showrooms are sleek and streamlined. Gone are the days of wading through fabric books that cram store shelves and counters of fabrics and sample shades pinned on every available wall space in a showroom. Shade Store is as pristine as a lake shimmering at dawn.

What a long way the company has come since founder Milton Goldstein opened a fabric store in Mt. Vernon, N.Y., in 1946. The company quickly became a mecca for the design trade scouting luxe materials for its clients. While the pinch pleat drape still lures those who want a traditional, formal look, the aptly

named ripple is the current favorite. With its incredible ease of movement from ceiling to floor, the fluidity of the ripple is a perfect choice for tall, statement windows, especially since fashion-inspired fabrics are wending their way into the Shade's showrooms. The third generation of the family — brothers Adam, Ian and Zach Gibbs and their cousin, Greg Spatz — has taken a giant step forward by partnering with such leading designers as Diane von Furstenberg, Jeffrey Alan Marks, Jonathan Adler and Kate Spade.

So if your head starts spinning with the rollers, the Romans, the draperies, the wood blinds (yes, you will find them here, as well) and the 14 different hardware collections vying for your love, sink into one of the couches as a design consultant steadies your nerves and narrows choices for you.

"We're here to guide you," says Adam Skalman, vice president of sales, as he points to a triple-layered window display: solar shade, topped by a Roman-tulip shade, topped by ripple draperies. Talk about drama at the window. "We are all about custom made simple," he says, quoting the company's mantra. "We are going to make the process as simple as possible for you."

With prices for a simple shade beginning at about \$160, the company is obviously targeting the affluent consumer and the woman you overhear whispering to her balking husband, "Now honey, listen..."

Rosemarie T. Anner is a frequent contributor to Sunday Arts & Style.

PLAN ON IT

Best of the arts in the weeks ahead

Music

Petty's 'excited'

► Tom Petty and The Heartbreakers will bring its 40th Anniversary Tour to Hartford's Xfinity Theatre in June. The 30-city trek begins April 20 in Oklahoma and wraps with a two-night stand at Forest Hills Stadium in Queens, NY, July 26 and 27. Joe Walsh will serve as opener for most of the jaunt. "Yeah, Jimmy, I'm really excited; it should be a lot of fun," Petty replied to each of Jimmy Fallon's follow-up questions when the rocker announced his tour live on the Dec. 8 broadcast of "The Tonight Show Starring Jimmy Fallon." The gag continued when Fallon, wondering aloud if Petty wasn't really live and had just sent a single generic-answer clip, asked the rocker to name the 14th U.S. President, to which Petty replied, "Franklin Pierce." "But wait; so you are live?" Fallon asked, to which Petty replied, "Yeah, Jimmy, I'm really excited; it should be a lot of fun." *Xfinity Theatre, 61 Savitt Way, Hartford. Wednesday, June 14, 8 p.m. \$143, \$118, \$68, \$32.50 (lawn). 800-745-3000, livenation.com*

Neil carries on

► Now that Motley Crue has called it a day, the group's former frontman, Vince Neil, is still performing, including a January show at the Mohegan Sun's Wolf Den, where shows are free. Neil, meanwhile, said in a video posted in November on TMZ he was to have performed at the president's inauguration on Jan. 20, regardless of the victor, but was reportedly "uninvited" once Trump won. "I guess there's more politics in bands playing than I really thought there was," Neil said in a video. *Mohegan Sun's Wolf Den, 1 Mohegan Sun Blvd., Uncasville. Saturday, Jan. 28, 8 p.m. Free. 888-226-7711, mohegansun.com*

Visit from JACK

► It may not be common to see the words "rock star" in the same sentence as chamber music, but next month, the New York City quartet that has attained just such a mantle will perform in Stamford. Treetops Chamber Music Society will welcome the JACK Quartet for a performance featuring contemporary works, including two by American women composers, a 92nd Street Y commission that debuted last year and a piece by a Greek composer, which is considered extremely challenging. This year, the chamber music series is on the move, filling venues across Fairfield County after 10 years at the Treetops Estate. *Carriage Barn Arts Center, 681 South Ave., New Canaan. Saturday, Jan. 28, 7:30 p.m. \$45 to \$5. 203-539-0220, treetopscm.org*

Latin music

► Grammy-nominated Latin music star Frankie Negron is playing a concert in Bridgeport. Since 1997, the singer's blend of traditional salsa with various pop genres has earned him four gold and platinum albums. Negron has also scored nine Billboard Top 40 Latin tracks. The performance will include a preshow set by DJ Santo. *The Klein, 910 Fairfield Ave., Bridgeport. Saturday, Jan. 21, 9 p.m. \$70-\$50. 800-424-0160, theklein.org*

Honoring Sam Cooke

► Carla Cooke, the youngest daughter of Rock and Roll Hall of Fame singer Sam Cooke, will be performing her tribute show, "You Send Me," in Danbury. The singer reinterprets some of her father's greatest hits, including "Cupid" and "Twisting the Night Away." Cooke will be joined by Jeff Pitchell and the Texas Flood for what is being called a night of "Love Songs & Out-of-Love Songs." *The Palace Theatre, 165 Main St., Danbury. Saturday, Feb. 11, 8 p.m. \$50-\$40. 203-794-9944, thepalacedanbury.com*

Films

Movie & A Martini

► The monthly Hearst meet-up group, Movie & A Martini, is set for another gathering in Stamford. The title of the film wasn't determined at press time, but



Shervin Lainez / Contributed photo

The JACK Quartet will bring its energy and talent to the next season of the Treetops Chamber Music Society with a performance of contemporary and complex works this month in New Canaan.



Contributed photo

A musical version of Peter Weir's classic 1975 mystery film, "Picnic at Hanging Rock," is getting a test run at Goodspeed Opera House.



Mohegan Sun / Contributed photo

Vince Neil will perform a free show at the Mohegan Sun.

Hearst writer Joe Meyers will be meeting moviegoers in the lobby of the Avon Theatre 15 minutes before the screening at 6:45 p.m. Recent films have included "Moonlight" and "Loving." Visit facebook.com/martinimovie Avon Theatre, 272 Bedford St., Stamford. Thursday, Jan. 19, 7 p.m. \$12-\$9. 203-967-3660, avontheatre.org

Exhibit

Art inspires art

► A painting has inspired the latest show of the Loft Artists Association of Stamford. Pulled from the collection of the Stamford Museum & Nature Center, "Midsummer, Montclaire, N.J." was created in 1873, an oil on canvas that was donated to the museum by Harvey L. Rohde, of New Canaan. There is an interesting story to its provenance. Though it has been determined to be done by Dutch-born Alexander Wust, it initially was thought to be the work of George Inness. There will be no mistake, however, of the creators of the new art it inspired. "Landscape Paintings and Forgery" features work by the association's members. *East Gallery, 575 Pacific St., Stamford. Through Sunday, Feb. 5. Free. Saturdays and Sundays, 1-4:30 p.m. 203-247-2027, loftartists.com*

Stage

Creative consumption

► The latest season of Play with Your Food opens this month in three locations, including Greenwich. The first event will feature "London Suites," by Neil Simon, "Ten Dollar Drinks," by Joe Pintauro and "Mexico City," by Hannah Moscovitch. If you miss this one, remember you have another chance in February, March and April. *Greenwich Arts Council, 299 Greenwich Ave. Wednesday, Jan. 25, noon-1:30 p.m. \$45. 203-622-6883, jibproductions.org*

Etc.

Tea time

► It's National Hot Tea Month and Greenwich's Cos Cob Library hopes to heat up interest with a visit by Betty Johnson of the Bigelow Tea Co. in Fairfield. She will



Tyler Sizemore / Hearst Connecticut Media file photo

Christopher Wilkes, left, and Jeremy Funke performed the short play "Mandate" during the Play with your Food lunchtime series last year. The next season of readings in Greenwich begins this month.

The 'next big thing'

► Three new musicals will be presented at the 12th annual Festival of New Musicals in East Haddam. The event includes seminars, cabaret performances and staged readings of three shows: "Picnic at Hanging Rock," based on the classic 1975 Australian film, "ZM," a zombie musical from the creators of "Urinetown" and "Row," the true story of a solo Atlantic crossing. *Goodspeed Opera House, 6 Main St., East Haddam. Friday, Jan. 13, to Sunday, Jan. 15. \$139-\$15. 860-873-8668, goodspeed.org*

Etc.

Tea time

► It's National Hot Tea Month and Greenwich's Cos Cob Library hopes to heat up interest with a visit by Betty Johnson of the Bigelow Tea Co. in Fairfield. She will

talk about the history and health benefits of tea, while samples are shared. Make sure to bring your favorite teacup when you come.

It's sure to be a great way to warm up as winter sets in. Speaking of which, a snow date will be announced, if necessary. *Cos Cob Library Community Room, 5 Sina-woy Road, Greenwich. Saturday, Jan. 14, 2-3:30 p.m. Registration required by calling 203-622-6883 or by signing up at the library. greenwchlibrary.org*

Gallery walk

► The Cultural Alliance of Fairfield County is into its second season of the Progressive Gallery Tour of Fairfield County. For the jaunt this month, the group turns to Norwalk and three spots that have a diverse collection of items. There will be stops at the Artists' Market (6 p.m.), LOVE ART gallery (7 p.m.) and Galeria Isadora (7:30 p.m.). At each stop, hear

from the owners about their space, inventory and creative spark. *Progressive Gallery Tour, 163 Main St., 132 Washington St. and 132A Washington St., Norwalk. Wednesday, Jan. 18, 6-8 p.m. Free. 203-256-2329, culturalalliancecf.org*

Razing Penn Station

► Veteran New Haven Railroad man Richard Abramson will deliver an illustrated talk in Stratford on the destruction of New York City's Penn Station. Abramson went to work on the railroad in 1968 and rose to the position of locomotive engineer. The razings of the enormous Manhattan station was protested, but the failure to save the architectural masterpiece mobilized a group, spearheaded by Jacqueline Kennedy Onassis, that stopped a similar plan for Grand Central Terminal. *Stratford Library, 2203 Main St. Sunday, Jan. 8, 2 p.m. Free. 203-385-4164, stratfordlibrary.org*

BOOKS

'NOBODY'S SON'

Author confronts painful past

By Joe Meyers

Mark Slouka has used elements of his own family history in novels such as "Brewster" and "God's Fool," but a few years ago he realized the time had come to write a memoir.

"Every book comes out of some necessary place," the Brewster, N.Y., author says. "I had a backlog of things that had to be dealt with ... things I hadn't really processed."

"Nobody's Son" (W.W. Norton) is the result of that internal exploration and reviews have been very strong. The book has also received admiring comments from other acclaimed memoirists.

"I have never before read anything except Nabokov's 'Speak, Memory' that so relentlessly and shrewdly exhausted the kindness and cruelty of recollection's shaping devices," Geoffrey Wolff, author of the classic "The Duke of Deception," wrote of Slouka's look back at the lives of his Czechoslovakian immigrant parents and the social and emotional difficulties they found in their new homeland.

"We don't always remember what we deserve to or want to. We remember what we have to, which isn't quite the same thing. We remember because one memory has elbowed aside the others," Slouka writes near the beginning of the book.

The memoir delves deeply into the lives of Slouka's parents, who were oppressed by both the Nazis and the Soviet communists in their native land. Escape to America brought many positive elements into their lives, but the writer's mother spent much of her life coping with depression, prescription drug addiction and other emotional torments that would end the marriage and alienate the mother from her only son.

"Nobody's Son" is often very pain-



Author Mark Slouka in his family cabin on Lost Lake near Brewster, N.Y.

Bradley E. Clift / For Hearst Connecticut Media

"WE DON'T ALWAYS REMEMBER WHAT WE DESERVE TO OR WANT TO. WE REMEMBER WHAT WE HAVE TO, WHICH ISN'T QUITE THE SAME THING."

ful, but Slouka also writes about the happiness his mother found, for several years, when she would return to Czechoslovakia to spend summers with a boyfriend she had before she was married.

The memoirist never pretends to give us the "whole truth," but just his own perception of his parents' relationship and the unhappiness they found, along with freedom, when they came to America.

"The better the book, the less it tidies things up," Slouka believes. "Life is about multiple choices, and it doesn't give us any easy answers."

The author is completely honest with the reader, admitting he is delving into the past from his own perspective many years after the events in his book. Slouka shows us how he used some of the material in his fiction earlier in his life and that the line between fact and fiction can become cloudy.

"It's not fear I have to resist at this moment, but an almost unbearable sense of disloyalty. Even cruelty," Slouka writes of the process of dealing with the secret life of a family. "I'm betraying her, us, the past. Just leave us alone, she's saying, pleading; leave at least those few memories intact, that handful of golden days when you were still small and the world was still magic and I was everything to you."

Slouka started the book while his mother was in the final stages of Alzheimer's disease back home in her native land, and she died as he was finishing it.

The writer will never know what she might have thought, but says, "Even in her worst moments, she had some baseline respect for me as a writer. ... She had very high, European snobbish notions of literature, so for me to have flinched would have been a betrayal of her."

In addition to his own story, the author writes about the way we all deal with the passage of time, and the power of nostalgia. Whether or not we want to think about what was going on years or decades ago, there are external triggers, such as old pop songs, that will take us right back.

"Music is one of the most extraordinary time machines," Slouka says of what can happen when we hear a long-forgotten tune. In the book, Bread's "I Want to Make It With You" and Freda Payne's "Band of Gold" send him right back to a lakeside vacation in Connecticut in 1970, when he was 12.

"It doesn't have to be a good song to take you back to your childhood," he says. "Scent can be another time machine. There are moments when you can't place a smell, but it brings back the past."

Slouka worries that we might lose a sense of the past in this new age of isolating ourselves with devices that shut out the real world. Earlier generations of kids heard family stories on vacation car trips and around the table at shared meals. Now, they probably have on headphones that block out what their parents might be saying.

"It's an addiction," the author says of our reliance on the new technological alternate realities. "And no one seems to be exempt from that idea of not being able to go more than 30 seconds without grabbing a phone. (These devices) are colonizing our inner lives."

The writer laughs as he recalls a recent visit to a gas station where every pump had a TV on top of it.

"As I was putting gas in the car, a scent came across that reminded me of a dream. But then I noticed the TV and the moment was gone. Multiply my experience times many millions across America ... and there is less time for any of us to think our own thoughts."

jmeyers@bearstmediacorp.com;
Twitter: @joesview

Fashion Wearable art

ARTIST TAKES PAINTINGS OFF THE WALL AND PUTS IT ONTO CLOTHING

By Christina Hennessy

Isadora Gacel's South Norwalk gallery stretches out behind her, with racks of scarves, leggings, dresses, ties and shoes serving as a movable canvas for her art and that of her late brother. At this moment, however, she is thinking about Dutch painter Vincent van Gogh.

"Can you imagine van Gogh learning that his work is now printed on everything imaginable?" Gacel says. Her claim gains immediate credence with a quick online search. His works, particularly his 1889 paintings, "The Starry Night" and "Sunflowers," are on umbrellas, T-shirts, tank tops, dresses, hoodies, guitar picks, socks, watches, tote bags — you name it.

Fashion is a medium in and of itself. A designer adjusts the construction, material, accoutrements and design to create a statement. But it also can be a canvas for art. In the 126 years since van Gogh's death, technological advances in custom printing, media-savvy artists and a buying public that wants to blend in and stand out at the same time is providing a movable canvas for modern-day artists and the masters who came before them.

"Everyone has the same gizmos and gadgets, but everyone wants to add a signature image to separate themselves," says Gacel, whose Washington Street pop-up gallery also has puzzles, tote bags, flasks, shoes and other accessories. Prices range from about \$60 to \$300. "People are walking around with their artwork, rather than hiding it in their apartment or home."

"I'm covered in tattoos, and that also has become more acceptable," she says. "It went from having art on canvas to literally having art all



Isadora Gacel, a South Norwalk resident, recently opened a gallery on Washington Street to sell her works and those of her late brother. Below, slip-ons feature Gacel's imagery.

over your skin and anything that touches your skin — from skin to shoes to socks to shirts to dresses."

Satin, cashmere, organic cotton, silk, leather and vinyl are the canvas for the work in this new space. "Hang-able" art also sits alongside its wearable cousins, since there still is a market for those who like to dress up their walls with the latest "fashion," too.

Galeria Isadora will occupy the space through May. Gacel also is an art teacher at Horizons, the student enrichment program at New Canaan Country School. A longtime educator, she's using the shop to introduce her late brother Gacel Machado's art. "He didn't recognize the talents that he had," she says.

Gacel, who is in her late 30s,

legally changed her name to include her brother's first name, to carry on his memory after his suicide in 2015. In the past, she has exhibited under the last name of Lecuona. The clothing largely features the colorful abstract painted works her brother made as a child. They are among her fastest-selling pieces.

"It's more than just putting an image on clothing," she says. "There is the issue of printing on different sizes, which will change the image. I like working with my brother's work more than my own. His work is very free; it just looks so good on everything."

A self-taught artist, Gacel has long expressed her creativity through her Prismacolor pencils, pens, markers and paints, which become eye-catching portraits,



often set within intricate and dense designs on canvas, paper or Plexiglass. It takes a long time to fully take in one of her works, which can be bold, such as her iconic series with Abraham Lincoln, Marilyn Monroe, Salvador Dalí and Frida Kahlo. Art has been

her passion and pursuit, but she maintains a deep love for fashion and design. As a child, she made clothing out of scraps and wore items made by her mother.

This initiative has been a return to that creative well for Gacel. "I just needed to do a new thing," she says. "I needed to get out of a rut, and I knew to do that I needed to dive into new things and occupy new places, and, literally, go into a new venture."

The line's debut occurred during open studios at the Wilson Avenue Loft Artists in October, where Gacel shares studio space with artist Erin Dolan, whose works are for sale at the gallery, too. "I started with the scarves, because I wanted to see what they would do," Gacel says. At an instinctual level, she knew the trend toward unique adornments was growing, but she had not personally experienced its effect. She sold out of the scarves.

"I have always been fashion forward, and as an artist, you always have to be aware of the shifts that are happening ... because you want to be able to make a living off your work," she says. "Ideally, if you can extend your work to other things you believe in, it is preferable to people telling you what to do."

Gacel loves watching customers enter the gallery and leave with wearable pieces, knowing the conversation continues the minute they put them on and hit the town. Art is creative expression, she says, and it becomes a two-way conversation when the artist and the consumer become bonded by the work.

"Say it's two to three years out and this has all been working out, and one day I go into New York City and I see someone wearing a dress with my brother's art. They would not know how much this means to me," Gacel says. "If I was to go up to them and introduce myself, then it becomes a conversation piece. This is how we connect through art."

christina.hennessy@hearstmedia.com;
Twitter: @xtinahennessy

ARTS

FINDING COMMON GROUND

Veteran actor helps students break out of their niches

Joe Meyers

Joanna Gleason has been an actor much of her life, but these days she resists the idea of a single label being applied to her name.

Yes, if you have a uniquely challenging role for her, she will happily sign on to a stage or film or TV production. The idea of waiting around for that offer, however, is anathema to her.

"I don't like the term 'down time' because when you aren't acting, you can be exploring other areas," Gleason, 66, says of polishing her first novel, working on the financing of an independent movie she intends to direct and the hours she spends each week perfecting her skills as a tango dancer. She also is happy having time to spend with her children and grandchildren (and her actor husband, Chris Sarandon).

"You couldn't have said to me 40 years ago 'start writing' because the dream then was all about that one thing," the Fairfield resident says of the acting career that has brought her Broadway stardom (and a Tony Award) for performances in "Into the Woods" and "Dirty Rotten Scoundrels" and an amazingly varied slate of roles in such films as "Crimes and Misdemeanors" and "Boogie Nights."

The actor was born in Toronto, but moved with her family to the United States when she was a child — her father is game show personality Monty Hall.

Gleason remembers being disconcerted when she was understudying two roles in the original Broadway production of "The Real Thing" and director Mike Nichols told her she should be a director, too. The young performer said, with some anxiety, "Does that mean I shouldn't be acting?"

"No, I just think you can direct. I see you watching things with a director's eye," Nichols said of Gleason having more varied skills than she might have imagined.

"I'm always happy in my Circle in the Square (acting) class when my students ask about books and I can give them lists of things to read — not theater stuff, but books that apply to life and art. You always need to be reading," she says.

Gleason is sharing her belief in breaking out of niches with a series of programs, "From Campfire to Cabaret," at the State University of New York at Purchase in Purchase, N.Y., in which she works with students from multiple disciplines to find common ground as storytellers. Dancers, singers, musicians and actors come together to work on a piece they then share in a public performance.

"The purpose is to be a part of something new. Students sing a song and then construct a new context for it. An audio engineer might come in and sing for the first time. It's a communal experience where something amazing happens. ... They're all illuminating a bigger story," she says.



Sean Zanni / Patrick McMullan via Getty Images

Joanna Gleason attends a Neuberger Museum of Art benefit at Purchase College in November.

"BEING WELL KNOWN IS EVERYTHING, SO MEDIOCRITY IS NOW AT THE CENTER OF THE CULTURE."

Gleason hopes to bring an opera singer into the mix for one of the remaining events (on Feb. 1, March 30 and April 27) because "they operate under a pressure that other actor-singers don't face. They have to hit certain notes (in every performance). But here, they would just be a part of telling stories."

One of Gleason's biggest concerns about the entertainment business these days is that so many young people seem to be entering it with fame, rather than artistic achievement, being their top goal. "Being well known is everything, so mediocrity is now at the center of the culture," she says of the "neo-narcissism" in social media and reality television. "Fame has been devalued into how many hits you have (on Instagram or Twitter). Kids are broadcasting and curating their own lives, so they don't have any time for contemplation."

Gleason believes socially committed theater — a space where cellphones and iPads are turned off — is essential today. "We all have to get serious. We have to get back to our service agenda. Good agitprop theater — exposing the perils in the

world. Being inclusive."

Finding a haven away from the show-business cultures of Los Angeles and New York City has been essential for Gleason to branch out beyond acting. Fairfield and the property she and Sarandon call "Tiny Farm" has been home since 2004.

The place was a classic fixer-upper. "The house was sad. The pool was sad. And they were on four sad acres. ... The house was saying, 'Please help me!'" Gleason recalls, with a laugh. "But room by room it became our haven ... with a writing cabin for me."

The actor tells a story, going all the way back to 1977, about one of the pieces of art at Tiny Farm.

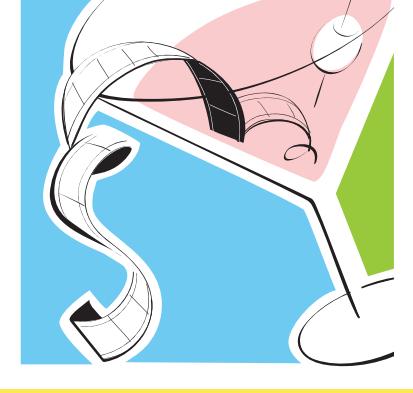
"I was doing 'I Love My Wife' on Broadway, making \$750 a week. One day I was walking up Madison Avenue and I saw a poster in a window of two kids in the country playing around apple trees. I bought it for \$100, which was like rent in those days. But it was what I dreamed, and now that framed poster is hanging in my home."

jmeye@hearstmediactpost.com;
Twitter: @joesview

Join our film club

With Joe Meyers

Thursday,
Jan. 19,
at 7 p.m.



**MOVIE &
A MARTINI**

Where:

Avon Theatre
272 Bedford St., Stamford

Watch:

A new film TBA.

How:

Meet Joe Meyers in the lobby at 6:45 for film selection and then buy your ticket.

Afterwards:

We'll adjourn to a local nightspot to talk about the movie.

See You There!

Questions? Contact jmeye@hearstmediactpost.com

Food



Kyle Michael King / For Hearst Connecticut Media; below, contributed photo

Anthony LoFrisco prepares an Italian meal in his Wilton kitchen using recipes handed down from his mother, Josie. Below, Anthony LoFrisco and Billy Alba in 1947.

Dinner with Anthony

'LoFrisco Family Cookbook' part memoir and part recipes, with a dash of humor

By Bob Horton

AnTHONY LoFrisco loves to cook and tell stories. So when he invites you to his house in Wilton for dinner, you are in for a deliciously long evening.

It was my good fortune recently to spend such a night with LoFrisco, a retired 83-year-old attorney who has written and published "The LoFrisco Family Cookbook." It is equal parts memoir and family-style Italian cookbook, spiced with a dash of Sicilian humor.

LoFrisco greeted me with a glass of wine, a fine Brunello de Montalcino, that he says, "will get better as the night goes on." He goes back to rolling dough that would eventually become our dessert, cream puffs, and tells me about his very first cooking lesson.

"It's a very specific memory. I was 6 years old and spending the night at my aunt's house. She was like a grandmother to me. Very warm and giving. The next morning, she asked me what I wanted. And I said, 'Spaghetti.' So she gets out the frying pan, the spaghetti leftovers and she teaches me how to fry spaghetti. It's a dish I love to this day."

His culinary education continued in his family's kitchen in Dyker Heights, a Brooklyn, N.Y., neighborhood in the shadows of the Verrazano-Narrows Bridge, where he watched his mother cook great family meals every day.

"My mother (Josie) came to this country from Sicily when she was just 6 years old. By the time she was 9, she was the live-in cook for a very successful Italian family in Albany (N.Y.). They were connoisseurs, so she learned to cook very well," he says.

LoFrisco starts another story when his sous chef Christine politely suggests he had better start cooking if we were going to get through the feast he had planned. And that's when I saw the printed list that was our sampling menu: Ricotta Cones, Caponatina, Pizza Rustica, Seafood Salad with bread, Meatballs and Sunday Sauce with Ricotta, Chicken Cacciatore, Cacio e Pepe, Cream Puffs and Cuchidada.

"I wrote this book for my kids and family. They were after me for years to write down grandma's recipes. But I was too busy with my law firm. But now I have more

I WROTE THIS BOOK FOR MY KIDS AND FAMILY. THEY WERE AFTER ME FOR YEARS TO WRITE DOWN GRANDMA'S RECIPES. BUT I WAS TOO BUSY WITH MY LAW FIRM. BUT NOW I HAVE MORE TIME, SO I DECIDED TO DO IT."

Sunday Sauce (Meat Sauce)

Serves 8-10

- 1/4 cup extra virgin olive oil
- 2 cloves garlic
- 3/4 pound ground sirloin beef
- 6 (28-ounce) cans San Marzano whole peeled tomatoes
- 3/4 cup freshly grated parmigiano cheese (plus more for serving)
- 2 (6-ounce) cans plain tomato paste or 2 (2.8-ounce) tubes Amore Italian Sun-Dried Tomato Paste
- 1/2 teaspoon black olive paste, optional
- 2 cups water, if needed

In a food processor, chop canned tomatoes until smooth. I prefer my sauce chunk-free.

Heat the olive oil in a 10-quart stainless steel sauce pot over medium heat. While the oil comes up to temperature, smash the garlic with the flat side of a knife and remove the skin. Add the garlic to the pot and cook until light brown. Remove large pieces of garlic and discard. Add the chopped beef to the sauce pot to brown, breaking up any chunks larger than a pea. A potato masher will make this job easy.

Add the blended tomatoes, parmigiano cheese and tomato paste to the sauce pot. Cook uncovered over moderate heat for two hours, stirring frequently. Do not allow sauce to scorch. Check for burning by scraping the bottom of the saucepan, lower heat and scrape from the bottom of the pot while cooking, if possible. If sauce becomes too scorched, transfer it to a clean saucepan to continue cooking and be sure to stir the sauce.

Add water, a 1/2 cup at a time, if sauce gets too thick. If it approaches the consistency of chili, it is definitely too thick. Add optional black olive paste a few minutes before serving. Sauce can be made the day before, but must be refrigerated in a tightly sealed container. Do not cook or store in aluminum pots or containers.

Meatballs

Makes 25

- 1 batch Sunday Sauce (see recipe above)
- 2 pounds ground beef
- 1 1/4 cups plain breadcrumbs
- 3 large eggs
- 4 cups freshly grated parmigiano cheese
- 1/2 teaspoon salt
- 1/4 teaspoon black pepper
- 2 tablespoons chopped Italian parsley leaves, optional
- 1 to 1 1/2 cups water
- 1/2 cup extra virgin olive oil, if frying meatballs

In a large bowl, combine ground beef, breadcrumbs, eggs, salt, pepper, parsley, if using, and parmigiano cheese. Mix thoroughly by hand.

Add water by 1/4 cup until meat mixture has a very soft consistency, but will hold a spherical shape. A cup will usually do, but sometimes a little more is needed. Using your hands, form meatballs about twice the size of a golf ball. You may want to rub a little olive oil on the palms of your hands before working with the meat to prevent meatballs from sticking.

Once the meatballs have been shaped, either put the raw meatballs directly in the boiling Sunday Sauce or pan fry them as noted below. I prefer to cook them completely in the Sunday Sauce.

If you choose to fry the meatballs before adding them to the sauce, cover the bottom of a large skillet with 1/4 inch of olive oil and place over moderate heat. Cook meatballs in batches to avoid overcrowding the skillet. Fry meatballs until the bottom is browned, about 2-3 minutes. Carefully turn the meatballs and fry another 2-3 minutes. The meatballs will be raw in the center.

Place the fried or raw meatballs in the Sunday Sauce. Cook at least 30 minutes in the sauce at the low boil stage. Stir the sauce just before adding the meatballs, then do not stir again for about 5 minutes while the meatballs begin to cook. Stir carefully after that point to avoid breaking up the meatballs. Serve as a main course or over pasta, topped with more parmigiano cheese.

— From "The LoFrisco Family Cookbook," by Anthony F. LoFrisco



time, so I decided to do it," the new author says. "All the recipes are simple. That was really the whole point. Good cooking is really all about the ingredients. The rest is easy."

I then heard about St. Eleanor, LoFrisco's affectionate name for his late wife, who devised a clever way to suss out the secrets of her mother-in-law's recipes.

"My mother never measured anything. So my wife would invite her over to cook. Eleanor would measure out all the ingredients and place them in separate bowls.

My mother would grab what she needed. Then, after my mother was finished, Eleanor would measure the amount left in each bowl. That's how she figured out the exact amount of everything my mother used," LoFrisco says.

Eleanor achieved saint-hood, according to LoFrisco, for "putting up with all my wild ideas." LoFrisco had discovered an obscure French cookbook while browsing through the New York Public Library's rare book collection, a frequent haunt during his high school days. The "fancy ingredients and different foods fascinated me," he says. He eventually decided French cooking was too fussy, but not before he and Eleanor threw a Henry VIII feast. It seems the British royal who ruled the Empire for the first half of the 16th century, and his French counterpart, Francis I, competed to see which court could produce the most lavish meals.

"I cooked all this wonderful food. And we set up a big table. All of our friends dressed in period costume.

And I insisted that there be no utensils, just like in Henry VIII's day. Eleanor thought I was nuts, but she put up with it. That's why she's St. Eleanor," LoFrisco says. And, as if on cue, Christine laid down several dishes in front of us, and we had a LoFrisco version of the Tudor feasts.

As we sampled tasty Italian cuisine, LoFrisco kept repeating his mantra about keeping things simple. He cited the cream puffs as a perfect example.

Traditional crème puffs are filled with crème pâtissière, which is a wonderful filling that requires precisely mixing sugar, flour, egg yolks, eggs, vanilla and milk. "It was a lot of work. One night I ran out of time, so I just made some whipped cream and My-T-Fine vanilla pudding. It was delicious. I never used crème pâtissière again."

LoFrisco's book is beautifully designed and is printed on heavy paper stock. The pages look like spilled red sauce or a misplaced dollop of caponatina would wipe right off with no damage done. Like the recipes, the book is designed to last.

I would love to describe all the wonderful flavors I ate at chez Anthony, but LoFrisco does it so beautifully in his book that I will just refer you to his website, lofriscocookbook.com. The book's subtitle is "How Josie Brought Sicily to Brooklyn," and it's how her son is sharing it with the rest of us.

Bob Horton is a columnist for the Greenwich Time and a regular contributor to Sunday Arts & Style.

take a break

THE NEWSDAY CROSSWORD

Edited by Stanley Newman (www.StanXwords.com)
A CENTURY AGO: What happened in 1917
by S.N.

ACROSS

- 1 Do away with
- 6 Emphatic type: Abbr.
- 10 States of mind
- 15 Assist feloniously
- 19 Without assistance
- 20 City near Sacramento
- 21 Declare void
- 22 Actress Teri
- 23 Service organization founded in 1917
- 25 Monarch who abdicated in 1917
- 27 Essence of marinara
- 28 Golf goof
- 30 Hardy novel setting
- 31 Ignited
- 32 Big name in game rules
- 33 Phone-bill add-ons
- 34 Sleek fabric
- 38 Aviation prefix
- 39 Devoted follower
- 43 Keats and colleagues
- 44 Painter born in 1917
- 47 Remote battery, often
- 48 Fly balls' paths
- 49 Burnett of CNN
- 50 102 Across being
- 51 Hill inhabitants
- 52 Extreme degree
- 53 Island bought by the US in 1917
- 57 Milk, in Mexico
- 58 Silicon Valley city
- 60 Like some wine casks
- 61 Redemeers
- 62 Minute amounts
- 63 Earliest stage
- 64 Early Welles medium
- 65 Hush-hush
- 67 From port to starboard
- 68 Rightful
- 71 In a snit

72 Islander gaining US citizenship in 1917

74 Solemn affirmation

75 Irk

76 Infomercials, for instance

77 Difficult duty

78 Alternatively

79 "Green" prefix

80 Comic singer who made his first records in 1917

85 One who hears "You've got mail!"

86 Combatants

88 Alternatively, in texts

89 Wimbledon ender

90 Philosopher Descartes

91 Is a braggart

92 Likewise not

93 Well-versed, from the French

96 Word on some Finnish money

97 Entryway component

102 He first wrote of Middle-earth in 1917

104 Comedian making his film debut in 1917

106 *The African Queen* screenwriter

107 Macabre

108 Finnish money

109 Not moving

110 Bamboo, for instance

111 Tarnish

112 Former couples

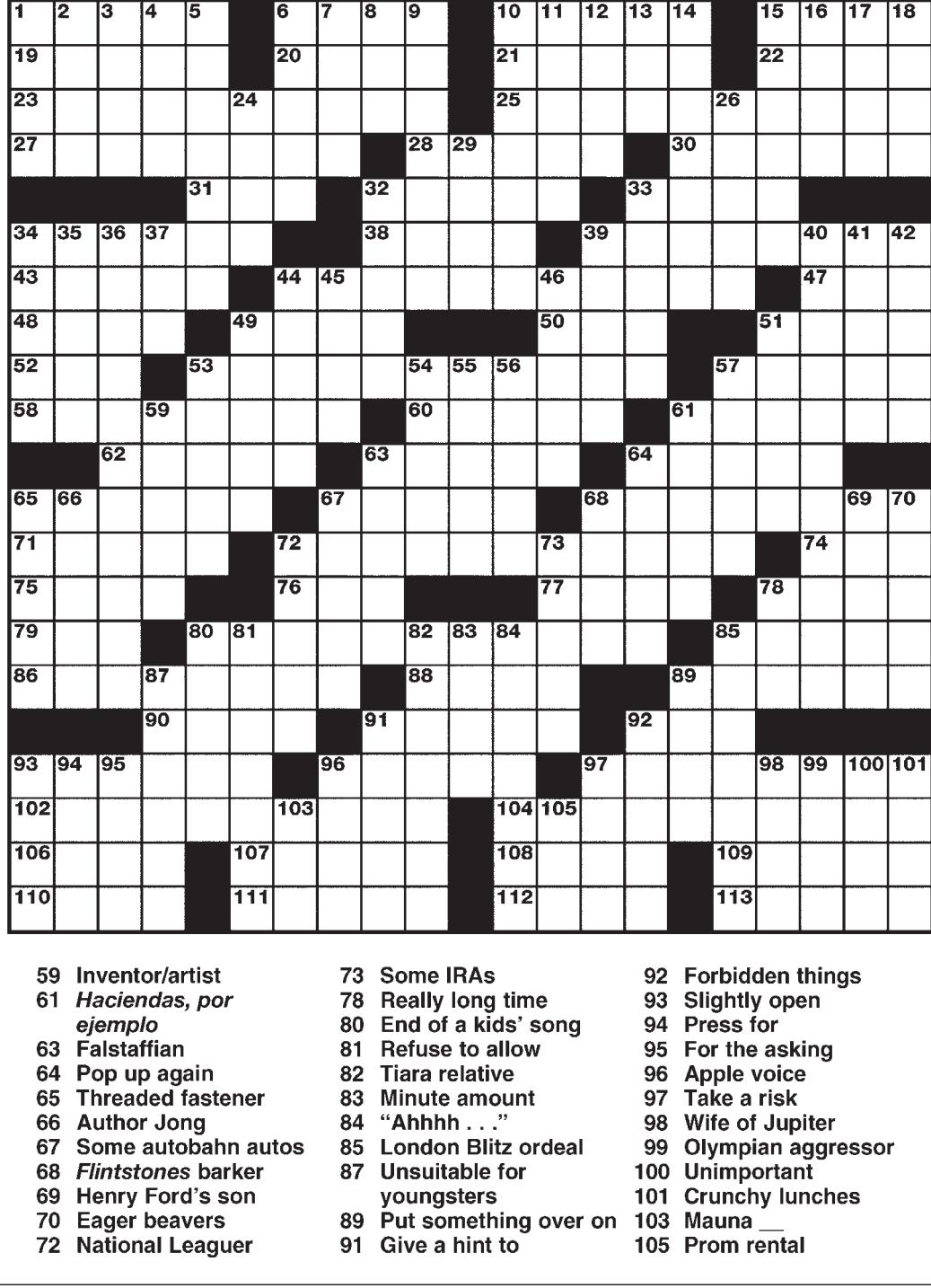
113 Doctor's prescriptions

DOWN

- 1 Certain mine extraction
- 2 Muse of history
- 3 Leeway
- 4 Novelist Quindlen
- 5 Pulverizing tools
- 53 Overfills
- 54 Powder in some printers
- 55 Assails
- 56 Vermont ski resort
- 57 Filled

CREATORS SYNDICATE © 2017 STANLEY NEWMAN

WWW.STANXWORDS.COM 1/8/17



horoscope HOLIDAY MATHIS

TODAY'S BIRTHDAY (Jan. 8)

You're developing anew this year, and the future is filled with possibility and fun in an area of life that seemed a little bleak before. Two people will make a big difference in your day-to-day. You're a cherished community member. A project takes over your life in March and pays you in multiple ways. Pisces and Aquarius adore you. Your lucky numbers are: 7, 2, 19, 44 and 26.

ARIES (March 21-April 19): Stephen King said, "Quiet people have the loudest minds." You're feeling unusually introverted today, but this is something to embrace, not overcome. All the good action is inside you.

TAURUS (April 20-May 20): You're drawn to thought leaders who communicate through speeches, books and art. Here

comes an expansion of vocabulary and ideology! Basically, you're raising your words, so you won't have to raise your voice.

GEMINI (May 21-June 21): For everything you want, there is a person out there who has it. This is wonderful. It proves what's possible. Meeting such a person is an opportunity to learn what it takes to fulfill a particular appetite of yours.

CANCER (June 22-July 22): If you're going to be someone's anchor, you'd better prepare for it first. You'll need a metaphorical wetsuit, some flippers and, of course, an oxygen tank. Otherwise, the effort involves drowning.

LEO (July 23-Aug. 22): Anyone can get lucky and do well under pressure once or twice. But to continually exhibit grace under the weight of a relentless opposing

force — that's how diamonds are made. You have that kind of stamina in you.

VIRGO (Aug. 23-Sept. 22): Imagine that your problem is a destination, and then zoom in and out of Google Earth-style. This or some such perspective-based whimsy could really break you out of a limiting mindset today.

LIBRA (Sept. 23-Oct. 23): Your intuition will protect you much better than fear ever could. But can you discern between the two? Listen carefully to the tone of your internal voices, because these two sound totally different.

SCORPIO (Oct. 24-Nov. 21): When will you get there? Whether you gauge by minutes, steps or songs, the real question is: Which way will be the most fun to measure the journey by?

SAGITTARIUS (Nov. 22-Dec. 21)

You, hard to love? Ridiculous! Anyone who thinks so has a hard time loving, period. Those with normal-sized hearts will delight in you today.

CAPRICORN (Dec. 22-Jan. 19): You know the type — accidental expectation-raisers. They'll eat the last of the cereal and leave the empty box in the cupboard. Call them out.

AQUARIUS (Jan. 20-Feb. 18): You can't sing a duet by yourself, but it's a thing to try. To hear both parts in your head and only be able to sing one is to appreciate what another person brings to the song.

PISCES (Feb. 19-March 20): You care. That it doesn't matter to most other people won't change this. Bottom line: If it means something to you, it means something.

bridge

FRANK STEWART

Doubly upset

At the 2016 World Bridge Games in Poland, the United States Open team (Kevin Bathurst-Justin Lall, John Diamond-Brian Platnick, Eric Greco-Geoff Hampson) reached the knockout stage, only to be upset by Spain in the Round of 16.

The U.S. was upset in more ways than one. The match was marred when, starting the second half, Spain refused to play, alleging that Bathurst-Lall had an unannounced partnership understanding never to pass in third seat at favorable vulnerability. The championship committee found the allegation unsubstantiated. Spain was penalized 32 IMPs for lateness — later, in a controversial action, reduced to 10 IMPs for refusal to play. How this affected the U.S. players' state of mind is uncertain, but the U.S. was outplayed and lost big.

The losses resulted from bad luck and shaky judgment. At one table in today's deal, East for Spain opened one spade, and the U.S. South risked two diamonds despite "red" vulnerability. The worst-case scenario came to pass: After two passes, East reopened with a double, and West passed and led a spade. East won and continued spades, and when South ruffed with the ten, West threw a club.

If South had pounded away at trumps, he could have escaped for down one, but he tried the queen and a second club ... and East ruffed. The eventual result was down three, minus 800.

In the replay, the U.S. East opened one club, showing a strong hand. South bid two diamonds again, but after two passes, East bid his spades. East-West made 3NT, but the U.S. lost nine IMPs.

sudoku MICHAEL MEPHAM

Level: 1 2 3 4



Last week's Sudoku

Last week's Crossword

6	3	7	4	9	2	1	8	5
4	8	1	6	5	7	3	9	2
2	5	9	3	8	1	6	4	7
3	9	6	8	7	5	4	2	1
7	4	5	1	2	6	8	3	9
1	2	8	9	3	4	7	5	6
8	7	3	5	1	9	2	6	4
9	1	4	2	6	3	5	7	8
5	6	2	7	4	8	9	1	3

chess

SHELBY LYMAN

Bobby Fischer almost never had a poor tournament even by his own exacting, critical standards.

But one event stands in glaring exception: The 1960 International Tournament in Buenos Aires, Argentina in which he finished an abysmal 13th out of 20 players.

There were no Russian shenanigans to blame as there were a couple of years later at the Candidates in Curacao.

And there was no reason to think that he had not met his usually super-high standard of pre-tournament preparation.

The x-factor was the introduction of the 17-year-old to the Buenos Aires night life.

With his co-grandmaster fellow American Larry Evans, he wandered the city until sunrise — indulging in its tastes and pleasures.

Blurry-eyed and who knows what else, Bobby just couldn't fit it at the chessboard on the following day.

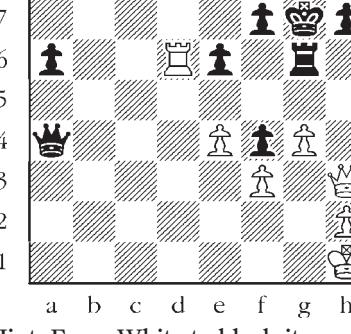
The experienced Evans, on the other hand, finished tied for fourth place.

Afterward, Bobby explained that his result was affected by the poor lighting of the tournament hall.

Such disingenuousness was uncharacteristic of Fischer who was known for his almost brutal honesty.

Later, when he was asked whether he had found girls better than chess, he answered that girls were good, but chess was better.

Beginner's Corner



Hint: Force White to block it.

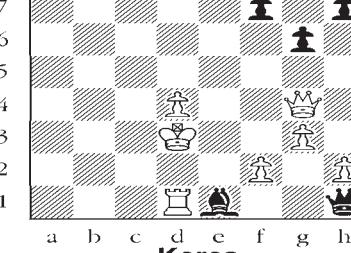
Solution: 1. ... Qa7! 2. Kg2 Rh6!

wins the trapped queen.

SOLVE-IT

after 27. ... Be1

Fischer



Keres

WHITE TO PLAY

Keres Fischer

1. d4 Nf6 15. Be2 exd4
2. Nf3 g6 16. Nxd4 Qh4
3. Bf4 Bg7 17. Qxb7 Bxd4
4. N(b)d2 c5 18. Qxd7 Bxb2
5. c3 cxd4 19. Rd1 Bc3ch
6. cxd4 d5 20. Kf1 d4
7. Bxb8 Rxb8 21. exd4 Qe4
8. Qa4ch Bd7 22. Qg4 Qc2
9. Qxa7 Ne4 23. g3 Qxa2
10. e3 Nxd2 24. Bb5 Qd5
11. Nxd2 e5 25. Bxe8 Qh1ch
12. Nb3 O-O 26. Ke2 Rxe8ch
13. Oc5 Rc8 27. Kd3 Be1
14. Qb4 Re8 White resigns

East dealer
N-S vulnerable

NORTH

♦ 9 8 5 4 2

♥ 10 9 4

♦ None

♣ A K 8 7 2

WEST

♦ 3

♥ A 5

♦ K J 7 6 3

♣ 4 2

♦ 10

♥ Q 5

♦ J 9 6 4 3

SOUTH

♦ 7

♥ Q J 7 2

♦ A Q 10 9 8 5

♣ Q 5

East

South

West

North

Pass

All Pass

Opening lead — ♠ 3

©2017 Tribune Content Agency, LLC

Television

bestbets

Risky Drinking

WEDNESDAY

Director Ellen Goosenberg takes a look at problem drinking in this documentary. The film reveals that nearly one third of adults in the United States engage in problem drinking at some point in their lives. Clips illustrate facts about overdrinking.

Rocky

AMC 2 p.
Check

Check out all five original Rocky movies, back-to-back, in an action-packed day of drama. Rocky (Sylvester Stallone) is a small-town boxer hoping to make it big as a heavyweight champion. In this iconic film, he gets his chance in a big fight.

Globe Awards
(4) WNBC (30) WVIT 8 p.m.
Jimmy Fallon takes the stage at the

SUNDAY DAYTIME

SUNDAY DAYTIME

2	WBCS	CBS 2 News Sunday	CBS 2
3	WESB	Eyewitness News	Eyewit

Beverly Hilton in Beverly Hills to host this year's highly anticipated awards ceremony. The prestigious Golden Globes recognizes excellence in television and film, both foreign and domestic.

TLC 8 p.m.

Cameras follow polygamist Kody Brown and his family in a new episode of this reality TV series. Kody has 18 children with his wives Meri, Robin, Janelle and Christine. This season, sister rivalries and mother-daughter disputes cause tension.

Guy's Grocery Games

8 p.m.

FOOD & DRINK

Guy welcomes 16 of the best “D

chefs to compete in Flavortown during another epic “Diners, Drive-Ins and Dives” Tournament. As the fun begins, four chefs put a new spin on a classic apple pie by flipping its ingredients into a dinner dish.

Sunday	CBS Sunday Morning (N) (HD)	Face N
News	CBS Sunday Morning (N) (HD)	Face N

Son of Zorn

(5) WNYW (61) WTC 8:30 p.m.
Everyone is having difficulty deciding who they should bring to Edie (Cheryl Hines) and Craig's (Tim Meadows) engagement party in this new episode. Zorn (Jason Sudeikis) reconnects with his radioactive ex, Radiana (Olivia Wilde).
Elementary

(2) WCBS (3) WFSB 10 p.m.
Holmes (Jonny Lee Miller) and Watson (Lucy Liu) are in a race against time to find a woman who has been kidnapped in this new episode. The kidnapper is on the verge of slipping away, so the duo must work quickly.
Conviction

(7) WABC (8) WTNF

the New York District Attorney to avoid jail time, Hayes Morrison (Hayley Atwell) leads the Conviction Integrity Unit. Her team investigates cases where there is suspicion of wrongful conviction.

The Affair

SHOW 10 p.m.
The saga continues in a new episode of this popular drama starring Dominic West, Ruth Wilson, Maura Tierney and Joshua Jackson. This season, Irene Jacob joined the cast as Juliette, Noah's (West) new love interest.



“Conviction.”

Everest Rescue

Disc 10 p.m.
Cameras follow an elite group of helicopter pilots who risk their lives to rescue climbers in trouble on Mount Everest in the premiere of this docu-series. In addition to footage of emergency calls, the program features interviews with the pilots.

SUNDAY EVENING

	6 PM	6:30	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30	12 AM	12:30	1 AM	1:30
BROADCAST	2 WBCS (4:30) Basket.	CBS 2 News	60 Minutes (HD)	NCIS: LA "Kulinda" (N) (HD)	Madam "Gift Horse" (N) (HD)	Element. "Be My Guest" (N) (HD)	CBS 2 News	CBS 2 News	(:05) CSI: Miami (HD)	(:05) CSI: Miami (HD)						
	3 WFSB (4:30) Basket.	News at 6:30	60 Minutes (HD)	NCIS: LA "Kulinda" (N) (HD)	Madam "Gift Horse" (N) (HD)	Element. "Be My Guest" (N) (HD)	News/15 Sports	Blue Bloods "The Life We Chose"	CSI "Smoke Gets in Your CSIs"	Inside Edition						
	4 WNBC 1st Look "Live on the Red Carpet"	1st Look (HD)	Golden Globe	Jimmy Fallon hosts the 74th Annual Golden Globe Awards live. (L) (HD)			4 New York	4 New York	Sports Final	1st Look	Extra Weekend					
	5 WNYW (4:30) To Be Announced	Son-Zorn (HD)	BobBurg. (HD)	Simps. (N) (HD)	Son-Zorn (HD)	Fam.Guy (HD)	BobBurg. (HD)	FOX 5 News	Sports Extra	Modern Family	Modern Family	In Depth	Whacked Out	Major Crimes "Two Options"		
	7 WABC News	World News	Funniest Home Videos (N)	To Tell the Truth (N) (HD)	To Tell the Truth (N) (HD)	Convict. "Black Orchid" (N) (HD)	Eyewitness News at 11	Castle	Castle							
	8 WTNH News 8 at 6	World News	Funniest Home Videos (N)	To Tell the Truth (N) (HD)	To Tell the Truth (N) (HD)	Convict. "Black Orchid" (N) (HD)	News 8	(:35) Kia Mazda	(:05) Insider	(:35) Judy	(:05) RawTrav.	(:35) Homeown.				
	9 WWOR Agents of SHIELD "Yes Men" (HD)	Family Feud	Family Feud	The Big Bang	The Big Bang	The Big Bang	The Big Bang	Modern Family	Modern Family	Laughs	Anger Manage	Anger Manage	Tosh.0	Paid Program	Paid Program	
	11 WPXI Wonderama (P) (N)	Last Man St.	Last Man St.	Rules of Eng	Rules of Eng	Friends	Friends	PIX11 News at 10	Seinfeld	Seinfeld	★★ Surrogates ('09) Radha Mitchell, Rosamund Pike, Bruce Willis.					
	13 WNET NewsHour. (HD) Metro (HD)	Masterpiece Mystery! "Sherlock: The Six Thatchers"		M'piece "Sherlock: The Lying Detective" (N) (HD)	(:35) M'piece "Sherlock: The Lying Detective" (HD)	(:15) Variety Studio	(:10) Austin City "Ms. Lauryn Hill"									
	20 WTXX Bones	Bones "The Man on the Fairway"	Elementary (HD)	Elementary "End of Watch" (HD)	2 Broke Girls	2 Broke Girls	Seinfeld	Seinfeld	Met Mother	Met Mother	Friends	Friends				
	21 WLIW SciTech Now	NewsHour. (HD)	MetroFocus This Old House	Antique "Fort Worth (Hour One)"	Secret Dead "Vampire Legend"	Phunny Business: A Black Comedy	New York	Doctor Blake "Still Waters"	Brown "The Hangman's Demise"							
	30 WVIT 1st Look "Live on the Red Carpet"	Golden Globes Arrival Special	Golden Globe	Jimmy Fallon hosts the 74th Annual Golden Globe Awards live. (L) (HD)		News/20 Sports	(:45) In Depth	(:15) Extra Weekend	(:15) Paid	(:45) Dateline						
	49 WEDW Midsomer Murders (HD)	Cobblestone (HD)	TBA	To Be Announced (HD)	M'piece "Sherlock: The Lying Detective" (N) (HD)	(:35) M'piece "Sherlock: The Lying Detective" (HD)	(:15) To Be Announced									Austin City (HD)
	55 WLNY King of Queens	King of Queens	2 Broke Girls	2 Broke Girls	Mike & Molly	Mike & Molly	WLNY News at 9 p.m.	Judge Judy	Judge Judy	Family Guy	Family Guy	Bob's Burgers	Bob's Burgers	Mr. Box Office	First Family	
	59 WCTX Rookie Blue	Rizzoli & Isles	Castle	Leverage	News 8 at 10	(:35) Kia Mazda	(:05) Cheaters	(:05) F.Files	(:35) F.Files	(:05) F.Files	(:35) F.Files					
	61 WTIC (4:30) To Be Announced	Son-Zorn (HD)	BobBurg. (HD)	Simps. (N) (HD)	Son-Zorn (HD)	Fam.Guy (HD)	BobBurg. (HD)	Fox 61 News	(:45) Desk	Fox 61 News	Two and a Half	Two and a Half	The Big Bang	The Big Bang	Jack Van Impe	
	A&E Remini "A Leader Emerges" (HD)	L. Remini "Golden Era" (HD)	L. Remini "Auditing" (HD)	Hoarders "Linda and Kerry" (HD)	Hoarders "Ruthann" (N) (HD)	(:15) First 48	(:45) First 48	(:05) L. Remini "Auditing" (HD)	(:05) Hoarders (HD)							
	BRAVO Atlanta "Model Behavior"	Atlanta Social (N)	Atlanta "Char-lotta Drama" (N)	MarriedMed "Hawaii Five Solo"	Atlanta "Char-lotta Drama"	WatchWhat (N)	Atlanta "Char-lotta Drama"	MarriedMed "Hawaii Five Solo"	WatchWhat							
	COMC (:10) SouthPk	(:45) SouthPk	(:20) SouthPk	(:50) South Park (HD)	(:25) SouthPk	South Park (HD)	South Park (HD)	Kevin Hart: Seriously Funny (HD)	JR Roast Battle (N) (HD)	Kevin Hart: Seriously Funny (HD)	(:05) Potluck	(:40) SouthPk				
	DISC Alaska "When Cows Attack" (HD)	Alaska "Chopper Rescue" (HD)	Alaska: Exposed (N) (HD)	Alaska/Frontier (N) (HD)	Rescue "The Death Zone" (N) (HD)	Alaska "Winter is Coming" (HD)	Rescue "The Death Zone" (HD)	Alaska "The Monster Catch" (HD)								
	Freeform Movie	(:40) ★★★ The Twilight Saga: Breaking Dawn Part 1 ('11) Kristen Stewart. (HD)	(:20) ★★★ The Twilight Saga: Breaking Dawn Part 2 ('12) Taylor Lautner, Robert Pattinson. (HD)													Paid Program
	FOOD Worst Cooks in America (HD)	Guy's Grocery Games (HD)	Guy's Grocery Games (N) (HD)	Worst Cooks in America (N) (HD)	Cooks vs. Cons (HD)	Cooks vs. Cons (HD)	Cooks vs. Cons "Pie Fight" (HD)	W.Cooks "Frozen Freak Out" (HD)	Cooks vs. Cons (HD)							
	FX (5:30) ★★ World War Z ('13) Mireille Enos, Brad Pitt.	Transformers: Age of Extinction (2014, Action) Nicola Peltz, Jack Reynor, Mark Wahlberg.														
	HGTV FlipFlop (HD)	FlipFlop (HD)	FlipFlop (HD)	Bargain (HD)	Bargain (HD)	Life (N) (HD)	Life (N) (HD)	IsIndLif (HD)	IsIndLif (HD)	H.Hunt (HD)	House (HD)	Caribbean (HD)	Caribbean (HD)	Island Life (HD)	Island Life (HD)	
	HIST American Pickers (HD)	A. Pickers "Frank's Birthday" (HD)	American Pickers (HD)	Transition of Power: The Presidency (N) (HD)												The Presidency (HD)
	LIFE (5:00) Bad Twin Haylie Duff. (HD)	Surrogate's Nightmare ('16) Poppy Montgomery. (HD)	Under the Bed ('16) Beverly D'Angelo, Pat Healy, Hannah New. (HD)													Under the Bed Hannah New. (HD)
	MSNBC MSNBC Documentary (HD)	MSNBC Documentary (HD)	MSNBC Documentary (HD)	MSNBC Documentary (HD)	MSNBC Documentary (HD)	MSNBC Documentary (HD)	MSNBC Documentary (HD)	MSNBC Documentary (HD)	MSNBC Documentary (HD)	MSNBC Documentary (HD)	MSNBC Documentary (HD)	MSNBC Documentary (HD)	MSNBC Documentary (HD)			
	SPIKE (4:30) The Expendables (HD)	★★★ The Expendables 3 (2014, Action) Jason Statham, Jet Li, Sylvester Stallone. (HD)	★★★ The Expendables (2010, Action) Eric Roberts, Steve Austin, Jet Li. (HD)	★★★ The Expendables 3 Sylvester Stallone. (HD)												
	SYFY (5:00) Final Destination 3 (HD)	★★★ Final Destination ('00) Kerr Smith, Devon Sawa. (HD)	Final Destination 2 ('03) A.J. Cook, Michael Landes, Ali Larter.	★ Final Destination 2 ('03) A.J. Cook, Michael Landes, Ali Larter.	★ The Possession ('12) Jeffrey Dean Morgan, Natasha Calis. (HD)	Isle of the Dead (HD)										
	TBS (5:45) Madea's Big Happy Family ('11, Dra) Bow Wow, Tyler Perry.	The Big Bang	The Big Bang	The Big Bang	The Big Bang	The Big Bang	The Big Bang									★ Old Dogs John Travolta.
	TLC Sister Wives "Another Catfishing" (HD)	Sister Wives "A Shocking Revelation" (N) (HD)	To Be Announced													
	TNT (5:45) ★★★ Olympus Has Fallen ('13) Gerard Butler. (HD)	The Librarians (N) (HD)	★★ Journey 2: The Mysterious Island ('12) Josh Hutcherson. (HD)	The Librarians (HD)	The Librarians (HD)	★★ The Librarian: Quest for the Spear ('04) Noah Wyle. (HD)										
	TV LAND Reba (HD)	Reba (HD)	Reba (HD)	Reba (HD)	Reba (HD)	Loves Ray (HD)	Loves Ray (HD)	Loves Ray (HD)	Loves Ray (HD)	Queens (HD)	Queens (HD)	Queens (HD)	Queens (HD)	Loves Ray (HD)	Loves Ray (HD)	
	USA Law & Order: S.V.U.	Law & Order: S.V.U.	Law & Order: S.V.U.	Law & Order: S.V.U.	Law & Order: S.V.U.	Law & Order: S.V.U. (HD)	Law & Order: S.V.U. (HD)	Modern (HD)	Modern (HD)	Modern (HD)	Modern (HD)	Modern (HD)	Modern (HD)	Modern (HD)	★★★ Overboard (HD)	
	AMC (4:30) ★★★ Rocky II (HD)	★★★ Rocky III (1982, Drama) Talia Shire, Carl Weathers, Sylvester Stallone. (HD)	★★★ Rocky IV (85) Talia Shire, Sylvester Stallone. (HD)	★★★ Rocky V (1990, Drama) Talia Shire, Burgess Meredith, Sylvester Stallone. (HD)												
	FLIX ★★ Internal Affairs ('90) Andy Garcia, Nancy Travis, Richard Gere.	★★★ Fargo ('96) Frances McDormand.	(:45) ★★ The Ladykillers ('04) Irma P. Hall, Tom Hanks.	National Lampoon's Van Wilder 2: The Rise of...	(:10) ★★ River's Edge											
	HBO 5:15 I Now Pronounce You C...	(:15) My Big Fat Greek Wedding 2 ('16) Nia Vardalos. (HD)	Genius ('16, Bio) Colin Firth, Jude Law. (HD)	(:45) ★★★★ The Big Lebowski ('98) Jeff Bridges. (HD)	(:45) 1stLook	(:15) Demolition (HD)										
	MAX (5:15) ★★★ Platoon (HD)	(:20) ★★★ The Insider (1999, Suspense) Russell Crowe, Christopher Plummer, Al Pacino. (HD)	★★★ Sea of Love ('89) Ellen Barkin, Al Pacino. (HD)													Movie
	SHOW (5:15) Burnt Bradley Cooper.	The Affair	★★ Secret in Their Eyes ('15) Julia Roberts, Chiwetel Ejiofor. (P)	The Affair (N)	The Affair	The Affair	The Affair									Rambo Sylvester Stallone.
	STZ ENC (5:30) Aloha Bradley Cooper.	(:20) ★★★ Summer School ('87) Kirstie Alley, Mark Harmon.	★★ Sweet Home Alabama Reese Witherspoon.	(:50) ★★★ In and Out ('97) Matt Dillon, Joan Cusack, Kevin Kline.	(:25) ★★ Halloween H2O: 20 Years Later											
	TCM (5:45) ★★★ Rollerball ('75) John Houseman, James Caan.	★★★★ Annie Hall ('77) Diane Keaton, Woody Allen. (HD)	★★★★ Hannah and Her Sisters ('86) Mia Farrow, Woody Allen.	Dummy/ Teddy	(:50) ★★★ Last of the Mohicans Wallace Beery.											
	TMC Rampart ('11, Cri) Jon Bernthal, Stella Schnabel, Woody Harrelson.	★★★★ Hannibal Rising ('06, Horror) Kevin McKidd, Gaspard Ulliel.	(:05) ★★ Summer of Sam ('99, Cri) Adrien Brody, Mira Sorvino, John Leguizamo.	Wrecked ('10) Caroline Dhavernas, Adrien Brody.												
KIDS	ANPL Finding Bigfoot (HD)	Finding Bigfoot (HD)	Bigfoot "Disco Bigfoot" (HD)	Finding Bigfoot "The Family That Squatches Together" (N) (HD)	(:05) Finding Bigfoot (HD)	(:05) Finding Bigfoot "The Family That Squatches Together" (HD)										
	DISN K.C. Underc.	K.C. Underc.	Stuck in Middle	Liv and Maddie	Underc. (HD)	Bizaardvark	Cloud 9 ('14, Fam) Luke Benward, Dove Cameron.	(:40) Cali Style	(:05) Underc.	Bizaardvark	Girl Meets W. "World Meets Girl"	Austin/Ally (HD)	Austin/Ally (HD)			
	NICK Nicky (HD)	H.Danger (HD)	School (HD)	Thunder (HD)	Crashlet (HD)	Mega Life (HD)	Full House	Full House 1/2	Full House 2/2	Full House	Friends (HD)	Friends (HD)	Friends (HD)	(:35) Friends	(:05) Fresh P.	(:40) Fresh P.
	TOON ★★ Alvin and the Chipmunks (2007, Comedy) David Cross, Cameron Richardson, Jason Lee.						Bob's Burgers	American Dad	Family Guy	Family Guy	Rick and Morty	TBA/(:45) TBA	TBA/ TysonMy.	Bob's Burgers	Bob's Burgers	American Dad
	ESPN SportsCenter (HD)	SportsCenter (HD)	NFL PrimeTime (L) (HD)	SportsCenter (HD)												SportsCenter (HD)
	ESPN2 (5:00) NCAA Basketball (L) (HD)	CFPChamp (HD)	CFPChamp (HD)	Championship Drive "Countdown to Kickoff" (L) (HD)	Championship Drive "Countdown to Kickoff" (HD)											CFPChamp (HD)
	MSG (5:30) NHL Hockey N.Y. Rangers vs Columbus	Beginnings	Beginnings	Beginnings	Beginnings	Beginnings	Beginnings	Beginnings	Beginnings	Beginnings	Beginnings	Beginnings	Beginnings	Beginnings	Beginnings	Beginnings
	YES NCAA Basketball North Carolina State vs. Wake Forest (HD)	CenterStage "Billy Crystal" (HD)	Yankee "Elston Howard" (HD)	Yankees (HD)	18 Holes (HD)	Swing (HD)	Nets Mag (HD)	NBA Basketball Philadelphia 76ers at Brooklyn Nets (HD)								
	CNBC Paid Program	Paid Program	Undercover Boss "Hooters"	Undercover Boss	Undercover Boss "Orkin"	Under Boss "Hudson Group"	Undercover Boss "Busted!"	Undercover Boss								Under Boss "BrightStar Care"
	CNN CNN Newsroom	CNN Newsroom	Anthony Bourdain	Anthony Bourdain "Bay Area"	Anthony Bourdain "New Jersey"	Anthony Bourdain "The Bronx"	Anthony Bourdain "Miami"	Anthony Bourdain "Jamaica"								
	FNC Special Report With Bret Baier	On the Record	The O'Reilly Factor	The Kelly File With Megyn Kelly	Hannity	The O'Reilly Factor	The Kelly File With Megyn Kelly	Hannity	The O'Reilly Factor	The Kelly File With Megyn Kelly	Hannity					